

LUKE 2:8-9

Josef Mohr, c.1817; vs. 1,3 tr. by John F. Young; vs. 2,4 tr. by Anonymous

Silent Night

STILLE NACHT

Franz X. Gruber, c.1820

The musical score consists of three staves of music. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The middle staff is also in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The music includes several chords: C major, G7, C major, F major, C major, G7, C major, C/G, G major, and C major. The lyrics are as follows:

1. Si - lent night, ho - ly night, All is calm, all is bright
2. Si - lent night, ho - ly night, Shep - herds quake at the sight;
3. Si - lent night, ho - ly night, Son of God, love's pure light;
4. Si - lent night, ho - ly night, Won - drous star, lend thy light;

Round yon vir - gin moth - er and Child. Ho - ly In - fant, so ten - der and mild,
Glo - ries stream from heav - en a - far, Heav'n - ly hosts sing Al - le - lu - ia!
Ra - diant beams from Thy ho - ly face With the dawn of re - deem-ing grace,
With the an - gels let us sing, Al - le - lu - ia to our King;

Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
Christ the Sav - ior is born, Christ the Sav - ior is born!
Je - sus, Lord, at Thy birth, Je - sus, Lord, at Thy birth.
Christ the Sav - ior is born, Christ the Sav - ior is born!

PUBLIC DOMAIN