

Floyd Richmond

2716 Schuylkill Road, Spring City, PA 19475
Cell 1: 484-369-9557, Cell 2: 610-316-5254

ACADEMIC DEGREES AND PREPARATION

- 1987 - 1994 Doctor of Arts in Music Education
Secondary Concentration in Music Theory
Ball State University, Muncie, Indiana
Dissertation: "Tools, Guidelines, and Strategies for the
Development of Computer-Assisted-Instruction Lessons
by Non-Programming Music Teachers"
Best Dissertation Award, 1994
- 1983 Additional Study - Music Technology, Band
Tuba Lessons with Harvey Phillips
Indiana University, Bloomington, Indiana
- 1980 - 1982 Master of Music Education
Delta State University, Cleveland, Mississippi
- 1981 Additional Study - Psychology of Music, American Music
Mississippi College, Clinton, Mississippi
- 1976 - 1980 Bachelor of Music Education
Tuba Lessons with Barton Cummins
Delta State University, Cleveland, Mississippi

TEACHING EXPERIENCE

- 2002 – Present Professor of Music, Coordinator Music Education and Masters of Music
University of Valley Forge, Phoenixville, PA
- 1989 - 2002 Assistant Professor, Music Education
West Chester University, West Chester, PA
- 1997-2002 Adjunct faculty, Band Director (sabbatical replacement 1997-1998)
University of Valley Forge, Phoenixville, PA
- 1987 - 1989 Doctoral Teaching Assistant
Ball State University, Muncie, IN
- 1982 - 1986 Band Director 5-12, General Music 1-4, 7-8
Choir Director 9-12, Adult Orchestra Director
Graceland Christian School, New Albany, IN
- 1982 - 1986 Instrumental Ensemble Director and Arranger
Graceland Baptist Church, New Albany, IN
- 1981 - 1982 Band Director 9-12
Charleston High School, Charleston, MS
- 1980 - 1981 Band Director 6-12
Canton Academy, Canton, MS

ADMINISTRATIVE LEADERSHIP

- 2002 to present
Coordinator of Music Education Area and
Coordinator of Masters of Music Technology program
at University of Valley Forge
Duties: write proposal for undergraduate music education
program and graduate program in music technology,
submit to Pennsylvania Department of Education,
work through to approval, coordinate and administer all
aspects of the programs, overseeing curriculum, faculty
hiring, faculty development, faculty payments, marketing,
recruiting, program assessment, accreditation, community
and school district relations, career development for
students, tracking alumni and placement, prepare budgets
and budget reports
- 2003
Interim Department Chairman, University of Valley Forge,
Accreditation,
University of Valley Forge and West Chester University
Work with schools when interacting with . . .
Middle States Commission on Higher Education
Pennsylvania Department of Education
National Association of Schools of Music
Council for Accreditation of Educator Preparation
Assembly of God Alliance for Higher Education
Responsibilities: Identify and implement best practices;
evaluate programs; establish and administer systems
implementing recommendations; research and document
compliance; write assessment and accreditation reports,
meet with evaluators individually and in groups
- 1989 to present
Recruiting
Conferences and events
Visible in professional organizations (see presentations)
Booth - Pennsylvania Music Education Association
Host – Pennsylvania District 12 Inservice Conference
District Auditions - Pennsylvania
Assembly of God Fine Arts Festival
Assembly of God General Council
Concerts
University of Valley Forge
Homeschool Choral and Instrumental Ensemble
Work with area schools to secure student teaching
and field experience opportunities for our students
- 1989 to present
Marketing
Work with marketing department and school of music
to plan, budget, produce and distribute promotional
materials through print, web, e-mail, and social media
Work to assess the effectiveness of various promotions
and to maximize the return on spending

Other Administrative Experience

2012-2018	<p>President Elect, President, and Past President of TI:ME</p> <p>Expansion:</p> <ul style="list-style-type: none">Established Northeast Regional Conference with New York State Music AssociationEstablished micro-conference with Tennessee Music Education AssociationEstablished collaborations and national conferences with National Association for Music EducatorsContinued Regional Conferences with Ohio and National and Regional Conferences with Texas <p>Communications:</p> <ul style="list-style-type: none">Increased communications to membership, board members, advisory board members; more diligently promoted calls for proposals and conference attendance <p>Leadership and Planning:</p> <ul style="list-style-type: none">Established a focus on two critical activities of TI:ME: mission and fundingUpdated operational plan and calendarRevised and updated the organization's bylawsEstablished regular (now weekly) meetings between president and executive director, and used these to communicate with internal and external leadershipReorganization of TI:ME's Advisory Board: <p>Webinars: Established a monthly webinar program</p> <p>Volunteers: Worked with board members and committee chairman to establish specific goals and met with them to track progress and achieve them</p> <p>Membership:</p> <ul style="list-style-type: none">Changes were made to operations extending membership to conference attendees <p>Composition Contests</p> <ul style="list-style-type: none">Established composition contest connecting TI:ME to K-12 students <p>Web site</p> <ul style="list-style-type: none">Updated and revised web site <p>Celebration:</p> <ul style="list-style-type: none">Celebrated TI:ME's 20th Anniversary in 2015
2004	Conference Chairman for Association of Technology in Music Instruction
1997-1998	Administered and directed college band
1980 to 1986	Administered and directed three high school bands

UNDERGRADUATE COURSES TAUGHT

Technology in Music Education
Instrumental Methods
Secondary Methods
Elementary Methods
Choral Methods
Student Teaching Supervision
(Elementary, Secondary, Choral, Instrumental)
Student Teaching Seminar
Introduction to Music Education
Introduction to Music Technology
Music Theory I-IV
Aurals I-IV
Conducting
Recital Hour
Music for the Elementary Classroom Teacher
Music Education Ensemble
Brass Methods
Brass Choir
Wind Ensemble/Band

GRADUATE COURSES TAUGHT

Philosophical Foundations of Music Education
Research Methodology
Thesis Supervision
Foundations of Music Technology
TI:ME Technology Certification 1A, 1B, 2A, 2B, and 2C
Notation, Production, and Electronic Instruments
Multimedia and Instructional Software
Advanced MIDI Sequencing and Production
using ProTools, Logic, Reason, Live, Cubase, Studio One
Advanced Notation Using Finale and Sibelius
Digital Audio Using ProTools and Logic
Sibelius User and Operator Certification
Distance Learning in Music
Production using iOS Devices
The "I's" Have It (Digital Video)

PROFESSIONAL MEMBERSHIPS

National Association for Music Educators
Pennsylvania Music Educators Association
Technology Institute for Music Educators
President 2014-2016
Member of the Board, Advisory Board, Research Committee
and Conference Committee, Chair of the Education and
Curriculum Committee
Association for Technology in Music Instruction
Chair of the Conference Committee for 2004
Journal of Technology in Music Learning
Member of Editorial Board
Technological Directions in Music Learning
Member of Editorial Board of e-journal

PROFESSIONAL CONFERENCES/MEETINGS ATTENDED

National Association for Music Educators Nationals and Regionals
Technology Institute for Music Educators National and Regionals
Technological Directions in Music Learning
Association of Technology in Music Instruction
College Music Society
The Jazz Education Network
National Association of Music Merchants
Music Educators Associations in Various States
Pennsylvania
Ohio
New Jersey
Texas
Michigan
New York
California
Georgia
Tennessee
Florida

PUBLICATIONS (Most Significant)

See Amazon profile here:

<https://www.amazon.com/author/floyd-richmond>

- 2015 Learning Music with GarageBand on the iPad:
Floyd Richmond Author, Alfred publication (200 page book)
- 2010 Audio, Video, and Media in the Ministry, Floyd Richmond, Author;
Michael Lawson, Editor, Thomas Nelson Publishers, (176 page book).
- July 2007 Composing Music With Notation Software, Floyd Richmond, Chief Author
(Contributing Authors: Thomas E. Rudolph, Stefani Langol, Lee Whitmore),
Alfred Publishing, (88 page book).
- July 2007 Playing Keyboards, Thomas E. Rudolph, Chief Author
(Contributing Authors: Lee Whitmore, Stefani Langol, Floyd Richmond),
Alfred Publishing, (68 page book).
- August 2007 Sequencing and Recording Music, Lee Whitmore, Stefani Langol, Chief Authors
(Contributing Authors: Thomas E. Rudolph, Floyd Richmond),
Alfred Publishing, (68 page book).
- 2001-2007 Basic Skills in Music Technology: Instructional Software, Communications,
Digital Media, 2001,2,3,4 ed. Floyd Richmond, Chief Editor and Contributing
Author, Technology Institute for Music Educators, Philadelphia, PA. (91 page
book)
- 2001-2006 Basic Skills in Music Technology: Notation, Sequencing, Electronic
Instruments, 2001,2,3,4 ed. Floyd Richmond, Chief Editor and Contributing
Author, Technology Institute for Music Educators, Philadelphia, PA.
(92 page book)
- Sep. 2005 "Instructional Technology," chapter 4 in Technology Guide For Music
Educators, Scott Watson, Chief Editor. Thompson Publishing,
(100 page book).
- Mar. 2005 Technology Strategies for Music Educators, Floyd Richmond, Chief Editor and
Contributing Author, Technology Institute for Music Educators, Philadelphia, PA
Hal Leonard Publishing. (120 page book).
- May. 2004 "Theme and Variations Lesson Plan", Music Education Technology,
(4 pages) Invitation
- Jun. 2004 "Preparing Your Concerts for Broadcast on the Internet", Pennsylvania Music
Educators News, Harrisburg, PA (2 pages) Invitation
- May. 2004 Meeting the National Standard with Technology, Part 2. Music Education
Technology (6 pages) Invitation
- Mar. 2004 "MP3 Players in the Music Classroom", Pennsylvania Music
Educators News, Harrisburg, PA (2 pages) Invitation
- Jan 2004 "Notation Activities for the Music Classroom", Triad, Columbus, OH
(6 pages) Peer Review.
- Jan. 2004 Meeting the National Standard with Technology, Part 1. Music Education
Technology (6 pages) Invitation
- June 2002 "Tips for Tuning", Texas Band Association Journal , San Antonio, TX
(2 pages) Invitation.

- Feb. 2002 "Internet Interactivity", Proceedings of the Technological Directions in Music Learning Conference, San Antonio, TX (2 pages)
Peer Review
- May 2001 Report: Panel on Research in Music Education Technology: Where Do We Go From Here? Journal of Technology in Music Learning (JTML), Tallahassee, Florida (5 pages). Peer Review
- Mar. 2001 "Electronic Instruments in the Music Classroom", Pennsylvania Music Educators News, Harrisburg, PA (2 pages) Invitation
- Mar. 2000 "Creating Web Pages", Pennsylvania Music Educators News, Harrisburg, PA (2 pages) Invitation
- Mar. 1999 "Developing Multimedia Music Lessons with Macromedia Director", Pennsylvania Music Educators News, Harrisburg, PA (1 page) Invitation
- Feb. 1999 "QuickTime Movies For Music Educators", Proceedings of the Technological Directions in Music Learning Conference, San Antonio, TX (2 pages)
Peer Review
- Sep. 1999 "Reflections on TI:ME Certification", TI:ME Newsletter, Technology Institute for Music Educators, Philadelphia, PA. (1 page) Invitation
- Mar. 1998 "PMEA on the Internet", Pennsylvania Music Educators News, Harrisburg, PA (1 page) Invitation
- Feb. 1998 "Java For Music Educators", Proceedings of the Technological Directions in Music Learning Conference, San Antonio, TX (4 pages)
- Jan. 1998 Technology Strategies for Music Education, Rudolph, Richmond, Mash, Williams, TI:ME, Philadelphia, PA. (100 pages)
- Jul. 1995 "Point of View: Competition - Pros and Cons", Music Educators Journal, Reston, VA. (1 page) Selected by MENC Editor
- Feb. 1995 "Computer Literacy for Music Teachers", Proceedings of the Technological Directions in Music Learning Conference, San Antonio, TX (4 pages) Peer Review
- Mar. 1995 "The Music Teachers Technology Glossary", Pennsylvania Music Educators News, Harrisburg, PA. (2 pages) Invitation
- May 1994 "Tools, Guidelines, and Strategies for the Development of Computer-Assisted-Instruction Lessons by Nonprogramming Music Teachers", dissertation, Ball State University, Muncie, IN.(212 pages)
Peer Review
- Mar. 1994 "Research in Music Technology: A Decade in Review", Pennsylvania Music Educators News, Harrisburg, PA. (2 pages) Invitation

PRESENTATIONS (2012 to Present)

- Dec, 2016 "Side by Side Comparison of Notation Software"
"GarageBand for iPad, an Extreme Makeover for the Music Classroom"
New York State School Music Association, Rochester, NY,
TI:ME Northeast Regional Conference
- Oct. 2016 "Creating a Web-Based Notation Program in Forty-Five Minutes",
Association for Technology in Music Instruction (ATMI) National Conference
in conjunction with the College Music Society National Conference,
Santa Fe, NM. Peer Review
- April 2016 "GarageBand, an iPad Superstar"
"TI:ME for Tennessee"
Tennessee Music Educators Association, Nashville, TN,
TI:ME Micro-Conference
- March 2016 "iPad Apps for the Elementary Classroom"
Pennsylvania Music Educators Association, Hershey, PA
- Feb, 2016 "TI:ME Annual Business Meeting"
"Earning or Offering TI:ME Certification"
"GarageBand for iPad, a Classroom Superstar"
Texas Music Educators Conference, San Antonio, Texas,
TI:ME National Conference
- Feb, 2016 "Side by Side Comparison of Notation Software"
"GarageBand for iPad, a Classroom Superstar"
Ohio Music Educators Conference, Cincinnati, Ohio,
TI:ME Central Regional Conference
- Jan, 2016 "Technology in the Music Classroom: NAMM Demystified"
"TI:ME Advisory Board Meeting"
National Association of Music Merchants, Anaheim, CA
- Dec, 2015 "GarageBand, an iPad Superstar for the Music Classroom"
New York State School Music Association, Rochester, NY,
TI:ME Northeast Regional Conference
- April 2015 "About TI:ME," "Composing Music With Notation," "Sibelius,"
"GarageBand iPad Activities for the Music Classroom," "Soundboard 101,"
"ProTools" Tennessee Music Educators Association, Memphis, TN,
TI:ME Micro-Conference
- March 2015 "Music Technology Student Learning Outcomes," co-presented with
Melissa Ott, Lisa Riley, Mike Fein, and Henry Wajda
"GarageBand Activities on the iPad for the Music Classroom"
Pennsylvania Music Educators Association, Hershey, PA
- Feb, 2015 "Soundboard 101", co-presented with Dr. Mark Lochstampfor
"GarageBand Activities on the iPad for the Music Classroom"
Texas Music Educators Conference, San Antonio, Texas,
TI:ME National Conference
- Feb, 2015 "Switching from Analog to Digital Mixing Boards"
"iPad GarageBand Activities for the Music Classroom"
Ohio Music Educators Conference, Cleveland, Ohio,
TI:ME Central Regional Conference

Feb. 2014	<p>“TI:ME Certification Training” Texas Music Educators Association, San Antonio, Texas, TI:ME National Conference</p>
Feb, 2013	<p>“iPad Music Production Applications” “iPad Performance Instruments” “iPad Lighting and Soundboard Control” Ohio Music Educators Conference, Cleveland, Ohio TI:ME National Conference</p>
Nov. 2012	<p>“iPad in the Music Classroom” Pennsylvania Music Educators District 12, Phoenixville, PA</p>
Nov. 2012	<p>“Effective Rehearsal Techniques” “Instructional Software for Music Teachers” “Distance Learning” “Effective Recruiting for Instrumental Programs” Mid-Atlantic Christian Schools Association Conference Lancaster, PA</p>
Jan. 2012	<p>“Distance Learning for Music Educators,” “Audio Mixing Basics 101,” Floyd Richmond and Mark Lochstampfor, “Audio Mixing Basics 102,” Floyd Richmond and Mark Lochstampfor, The Jazz Education Network International Conference, Louisville, Kentucky TI:ME National Conference</p>

PROFESSIONAL AND COMMUNITY SERVICE

University Committee Service

- Graduate Committee
- Music Graduate Admissions Committee (Chair)
- Scholarship Committee
- Strategic Planning Committee
- Assessment Committee
- Distance Learning Committee (Chair and Member)
- Americans with Disabilities Committee
- Promotion and Tenure Committee
- Search Committees

Taught Summer Music Technology Courses:

- Villanova University, Philadelphia, PA (2007-2014)
- Boston University, Boston, MA (2007-2009)
- Central Connecticut University, New Haven, CT (2012-present)
- Five Towns College, Dix Hills, NY (2009-2013)
- Ball State University, Muncie, IN (2 years)
- Kent State University (4 years)
- West Chester University, West Chester, PA (1990-2002)
- University of Valley Forge, Phoenixville, PA (2002-present)
- Pinellas County School District, Clearwater, FL (2009-present)

School Inservice Training

- Owen J. Roberts
- Centennial School District
- Philadelphia Catholic Schools
- Red Lion School District
- Pinellas County School District

Other Professional Service

- American Christian School Band and Instrumental Festival
Adjudicator and Clinician

Pennsylvania Music Educators Association

- District 12 Inservice Conference Host
- Develop electronic playground in conjunction
with Technology Institute for Music Educators PA Chapter

Technology Institute for Music Educators (TI:ME)

- Board Member 1996-present
- Leadership TI:ME Education and Curriculum Committee
1996-2014,
- President Elect of TI:ME 2012-2014
- President of TI:ME 2014-2016
- Past President of TI:ME 2016-2018
- Work with TI:ME PA Chapter

Berklee University

- Assessment of \$1,000,000 grant by the U.S. Department
of Education to Berklee University to “Prepare
Tomorrow’s Teachers to use Technology” (PT3).
Visited campus five times, interviewed teachers,
observed classes, wrote assessment report.

Community

Create web pages for area non-profit organizations.

Create internet broadcasts for area non-profit organizations.

Perform with artists in Perkasie, Wayne, Phoenixville,
Lansdale, Warminster, Hatboro, Spring City,
and surrounding area.

Perform ensemble concerts for community organizations

Consult on sound, broadcast, and lighting for area churches

Serve at Grace Assembly of God, Spring City, Pennsylvania

Two terms as board member

Music Ministry and Leadership Team

Wednesday Evening Worship Leading

REFERENCES

Dr. William F. DeSanto
Music Department Chairman, University of Valley Forge
1401 Charlestown Rd, Phoenixville, PA 19460
wfdesanto@valleyforge.edu
610-917-1438

Rick Schmunk
Chair of the Music Technology Program, Thornton School of Music
University of Southern California, Los Angeles, CA 90089-0012
schmunk@usc.edu
213-821-2724

Dr. William Bauer
Area Head, Music Education and Director MM Online Studies
University of Florida
122 MUB, PO Box 117900, School of Music
Gainesville FL 32611
wbauer@ufl.edu
352-273-3182

Keith Mason
Music Department, Belmont University
Nashville, Tennessee
keith.mason@belmont.edu
615-460-6274

Dr. Mark Lochstampf
Music Department, Capital University
Columbus, Ohio
mlochsta@capital.edu
614-236-6236

David Mash
Vice President of Information Technology (retired),
Berklee University, Boston, Massachusetts
dmash@berklee.edu

Dr. George Hess
Music Department, National University of Singapore (retired)
musgjhj@nus.edu.sg
gness1000@gmail.com

Bill Purse
Chairman Music Department, Duquesne University
Pittsburgh, Pennsylvania
MaestroBP@aol.com
pursew@duq.edu
412-396-5866

Dr. Peter Webster
Scholar in Residence, Thornton School of Music
University of Southern California, Los Angeles, CA 90089-0012
peterweb@usc.edu
847-707-8030

Amy Burns
Far Hills Day School
Far Hills, NJ 07931
aburns@fhcds.org
awillis2@aol.com

Dr. Scott Watson
Music Faculty, Parkland School District
1210 Springhouse Road, Allentown, PA 18104
drscottwatson@gmail.com
610-351-5900 x23400

Dr. Tom Rudolph
Music Coordinator (retired)
Haverford School District, Haverford, PA
Adjunct Faculty, Berklee University
terudolph@gmail.com

Dr. Rick Dammers
Chair Music Department
Rowen University, 221 Wilson
201 Mullica Hill Road
Glassboro, NJ 08028
856-256-4500 ext. 3720
dammers@rowan.edu

Dr. Jane M. Kuehne
Associate Professor of Music Education
Dept. of Curriculum & Teaching, College of Education
5040 Haley Center
Auburn University, Alabama
334-844-6852, HC 5090
kuehnjm@auburn.edu

Dr. Jay Dorfman
Associate Professor and Coordinator of Music Education
Hugh A. Glauser School of Music at Kent State University
PO Box 5190
Kent, OH 44242-0001
330-672-3871
jdorfma2@kent.edu

Dr. Joseph M. Pisano
Band Director, Grove City College
100 Campus Drive, Box #3056
Grove City, PA 16127
724-458-3799
jmpisano@gcc.edu

Presentations (2011 and Before)

- Apr. 2011 "Distance Collaboration - A report on a distance learning collaboration between public school music students and college music methods students"
Panel: Melissa Ott, Lisa Reiley, Hank Wajda, Mike Fein, Floyd Richmond
Pennsylvania Music Educators Association State Conference,
Hershey, Pennsylvania
- Apr. 2011 "Electronic Playground: Software Demonstrations"
Pennsylvania Music Educators Association State Conference,
Hershey, Pennsylvania
- Feb. 2011 "Lighting and Special Effects"
"Composing Music With Notation, A Technology Based Curriculum,"
"Audio Mixing for Everyone, Live Sound Reinforcement,"
Floyd Richmond and Mark Lochstampfor
Ohio Music Educators Conference, Cincinnati, Ohio
TI:ME National Conference
- Apr. 2010 "Podcasts, Blogs, and Wikis,"
"Electronic Playground: Software Demonstrations,"
Pennsylvania Music Educators Association State Conference,
Hershey, Pennsylvania
- Feb. 2010 "Creating An Internet Radio or Television Station"
Ohio Music Educators Association State Conference, Cincinnati, Ohio
TI:ME Regional Conference
- Jan. 2010 "Distance Learning Technologies for Music Educators,"
"Podcasting, Blogs, Wikis,"
New Jersey Music Educators Association State Conference, East Brunswick, NJ
TI:ME National Conference
- Apr. 2009 "Electronic Playground: Software Demonstrations"
Pennsylvania Music Educators Association State Conference,
Hershey, Pennsylvania
- Feb. 2009 "TI:ME Certification Training"
Texas Music Educators Association, San Antonio, Texas
- Jul. 2008 "Podcast Interview with Dr. Floyd Richmond,"
Music Tech for ME 2008.06.15-#029, Keith Mason
- Apr. 2008 "Electronic Playground: Notation Software for Music Educators",
Pennsylvania Music Educators Conference, Hershey, PA
- Jan. 2008 "Composing Music with Notation Software,"
"Multimedia and Digital Video for Music Educators,"
"TI:ME Instructor Training and Alternative Certification,"
Michigan Music Educators State Conference, Grand Rapids, MI.
- Jul. 2007 "Keynote Address – Music Technology for Educators,"
"Video Editing for Music Educators Part 1, and Part 2,"
TI:ME Asia International Conference, Singapore
- Apr. 2007 "Electronic Playground: Sibelius, Notation Software for Music Educators",
Pennsylvania Music Educators Conference, Hershey, PA
- Feb 2007 "Music Technology Series," Thomas Rudolph, Floyd Richmond, Lee Whitmore,
"Composing Music with Notation Software,"
"From Research To Practice: Research-Based Answers to Music
Technology Questions," Bill Bauer, Peter Webster, Floyd Richmond,
Ohio Music Education Association Conference, TI:ME National Conference,
Columbus, OH

Jan. 2006 "Keynote Address – Music Technology: An Overview and Look to the Future," Georgia Music Educators Association, Savannah, GA.

Jan. 2006 "TI:ME Instructor Discussion," Florida Music Educators Conference, Tampa, FL.

Oct. 2005 "TI:ME Instructor Training", Music Player Live/TI:ME Conference, Manhattan, NY.

Oct. 2004 "Notation Activities for the Secondary Music Methods Courses", Association for Technology in Music Education, San Francisco, CA.

Apr. 2004 "Sibelius: A Tool for Music Educators",

Apr. 2004 "Free and Low Cost Instructional Software in the Music Classroom", Pennsylvania Music Educators Conference, Erie, PA

Jan. 2004 "Interactive Lessons for the Music Classroom using Notation Software", Texas Music Educators Conference/TI:ME National Conference, San Antonio, TX

Jan. 2004 "iMovie, a Tool for Evaluation, Portfolio Development, and Music Learning", "Interactive Lessons for the Music Classroom using Sequencing Software", "Interactive Lessons for the Music Classroom using Notation Software", Ohio Music Educators Conference, Columbus, OH

Apr. 2003 "Interactive Lessons for the Music Classroom", "Music Lessons Using Notation Software" Pennsylvania Music Educators Conference, Hershey, PA.

Mar 2003 "Interactive Internet Lessons for the Music Classroom", "TI:ME Instructor Training", "TI:ME 1A Alternative Certification, TI:ME National Conference/ California Music Educators Association Conference, Pasadena, CA.

Apr 2002 "Digital Audio for the Music Teacher", "Sequencing Applications for the Music Teacher", "TI:ME Instructor Training" MENC National Conference/ TI:ME National Conference, Nashville, TN

Apr 2002 "Technology Applications for the Band Director", Joint session with Lew Strauss of Carnegie Mellon University, Pennsylvania Music Educators Conference, Philadelphia, PA.

Feb 2002 "Internet Interactivity ", Technological Directions in Music Learning, San Antonio, TX.

Feb. 2002 "Instructional Software for the Music Classroom", "Interactive Internet Applications for the Music Classroom", "Digital Audio for the Music Classroom" Ohio Music Educators Association), Columbus, OH.

Jan 2002 "Keynote Address: Technology in Music, An Overview", Michigan Band and Orchestra Association MIDI Conference, Ann Arbor, MI.

Feb. 2001 "Online Courseware for Music Teachers", "Introduction to Web Authoring", "TI:ME Instructor Training", "Preparation of Pre-Service Teachers - Panel", and "Research in Music Technology - Panel", TI:ME National Conference (in conjunction with the Ohio Music Educators Association), Columbus, OH.

Nov. 2000 "Music Technology for Band", and "Instructional Software in Music - Sharing Session", PMEA District 12, Malvern, PA Invitation Music Educators Association Inservice Conference, Malvern, PA.

Apr. 2000 "Interactive Technology in the Music Classroom", Pennsylvania Music Educators Conference, Pittsburgh, PA

Mar. 2000 "Classroom of the Future: CAI and Interactive Multimedia", "Classroom of the Future: Educational Web Projects/Sites", "Classroom of the Future: Creating Musical Quizzes for the Internet", "Classroom of the Future: Five Sequencing Projects" and "Classroom of the Future: Electronic Instrument Ensembles (Keyboard)", Music Educators National Conference, Washington, D.C.

Nov. 1999 "Instructional Software in Music - Sharing Session", and "Musical Web Sites", District 12, Pennsylvania Music Educators Association Inservice Conference, Malvern, PA. Invitation

- Oct. 1999 "Java: New Possibilities for Music Teachers", Association for Technology in Music Instruction (ATMI) National Conference in conjunction with the College Music Society National Conference, Denver, Colorado. Peer Review
- Apr. 1999 "Music Programs on the Internet", "Pitch Recognition Software for Music Education", and "Developing Multimedia Music Lessons with Macromedia Director", Technology Institute for Music Educators National Conference in conjunction with the Pennsylvania Music Educators Conference, Valley Forge, PA.
- Feb. 1999 "Presentation and Authoring Software for Music Teachers", "Software for Developing Musical Creativity", and "Electronic Instruments: A New Ensemble", MENC North Central Divisional Conference, Cincinnati, OH. Peer Review
- Jan. 1999 "QuickTime For Music Educators", Technological Directions in Music Education, San Antonio, TX. Peer Review
- Nov. 1998 "Creating Web Sites with Microsoft FrontPage", District 12, Pennsylvania Music Educators Association Inservice Conference, Malvern, PA. Invitation
- Apr. 1998 "TI:ME 1A and 1B Certification Courses", Co-presented with David Mash and Steve Estrella TI:ME 1A and 1B Certification Training at the Music Educators National Conference, Phoenix, AZ. Invitation
- Apr. 1998 "Electronic Instrument Ensembles", Pennsylvania Music Educators Conference, Erie, PA.
- Jan. 1998 "Java for Music Educators", Technological Directions in Music Education, San Antonio, TX. Peer Review
- May 1997 "Multimedia on the Internet", "Introduction to Java, and "Creating and Editing Sound and Video for the Internet", State System of Higher Education Computing Across the Curriculum Conference, Slippery Rock, PA. Peer Review
- Oct. 1996 Invitation participant in the Organizational Meeting of the Technology Institute for Music Education - Valley Forge, PA. Invitation
- May 1996 "Music, Graphics, and Sound on the Internet", State System of Higher Education Conference on Computing, Bloomsburg, PA. Peer Review
- Apr. 1996 "Computer Assisted Instruction for the Music Teacher", Pennsylvania Music Educators Conference, Valley Forge, PA
- Apr. 1995 "Developing Creativity Through Technology", Eastern Division Music Educators Conference, Rochester, NY. Peer Review
- Mar. 1995 "Creative Technology", Pennsylvania Music Educators Conference, Pittsburgh, PA
- Jan. 1995 "Computer Literacy for Music Educators", Technological Directions in Music Education, San Antonio, TX. Peer Review
- May 1994 "Teaching High-Level Cognitive Skills Using the Computer: A Musical Perspective", State System of Higher Education Conference on Computing, Bloomsburg, PA. Peer Review
- Mar. 1993 "Developing Effective CAI Lessons", Technological Directions in Music Education, San Antonio, TX. Peer Review
- Mar. 1993 "Authoring Software For Music Educators", Eastern Division Music Educators Conference, Springfield, MA. Peer Review

PUBLICATIONS

Complete List

(Includes “most significant” items above and items deleted from that list).

See Amazon profile here:

<https://www.amazon.com/author/floydrichmond>

- 2015 Learning Music with GarageBand on the iPad:
Floyd Richmond Author, Alfred publication (200 page book)
- 2013 TI:ME 2B, Digital Audio Floyd Richmond, William Purse, Lee Bilotta, Authors,
Technology Institute for Music Educators, Philadelphia, PA. (120 page book)
- 2013 TI:ME 2B, Advanced Digital Audio Floyd Richmond, William Purse, Lee Bilotta,
Technology Institute for Music Educators, Philadelphia, PA. (120 page book)
- 2011 TI:ME 2A. Thomas Rudolph and Floyd Richmond, Authors,
Technology Institute for Music Educators, Philadelphia, PA. (120 page
book)
- 2010 Audio, Video, and Media in the Ministry, Floyd Richmond, Author;
Michael Lawson, Editor, Thomas Nelson Publishers, (176 page book).
- July 2007 Composing Music With Notation Software, Floyd Richmond, Chief Author
(Contributing Authors: Thomas E. Rudolph, Stefani Langol, Lee Whitmore),
Alfred Publishing, (88 page book).
- July 2007 Playing Keyboards, Thomas E. Rudolph, Chief Author
(Contributing Authors: Lee Whitmore, Stefani Langol, Floyd Richmond),
Alfred Publishing, (68 page book).
- August 2007 Sequencing and Recording Music, Lee Whitmore, Stefani Langol, Chief Authors
(Contributing Authors: Thomas E. Rudolph, Floyd Richmond),
Alfred Publishing, (68 page book).
- 2001-2007 Basic Skills in Music Technology: Instructional Software, Communications,
Digital Media, 2001,2,3,4 ed. Floyd Richmond, Chief Editor and Contributing
Author, Technology Institute for Music Educators, Philadelphia, PA. (91 page
book)
- 2001-2006 Basic Skills in Music Technology: Notation, Sequencing, Electronic
Instruments, 2001,2,3,4 ed. Floyd Richmond, Chief Editor and Contributing
Author, Technology Institute for Music Educators, Philadelphia, PA.
(92 page book)
- Sep. 2005 “Instructional Technology,” chapter 4 in Technology Guide For Music
Educators, Scott Watson, Chief Editor. Thompson Publishing,
(100 page book).
- Mar. 2005 Technology Strategies for Music Educators, Floyd Richmond, Chief Editor and
Contributing Author, Technology Institute for Music Educators, Philadelphia, PA
Hal Leonard Publishing. (120 page book).
- May. 2004 “Theme and Variations Lesson Plan”, Music Education Technology,
(4 pages) Invitation
- May 2004 TI:ME 2B: Digital Audio Coursebook, _ Floyd Richmond, 2004 Chief Editor
and Contributing Author, Technology Institute for Music Educators, Philadelphia, PA.
(80 page book)
- Jun. 2004 “Preparing Your Concerts for Broadcast on the Internet”, Pennsylvania Music
Educators News, Harrisburg, PA (2 pages) Invitation
- May. 2004 Meeting the National Standard with Technology, Part 2. Music Education
Technology (6 pages) Invitation
- Mar. 2004 "MP3 Players in the Music Classroom", Pennsylvania Music
Educators News, Harrisburg, PA (2 pages) Invitation
- Jan 2004 “Notation Activities for the Music Classroom”, Triad, Columbus, OH
(6 pages) Peer Review.
- Jan. 2004 Meeting the National Standard with Technology, Part 1. Music Education
Technology (6 pages) Invitation

- June 2002 "Tips for Tuning", Texas Band Association Journal , San Antonio, TX (2 pages) Invitation.
- Feb. 2002 "Internet Interactivity", Proceedings of the Technological Directions in Music Learning Conference, San Antonio, TX (2 pages) Peer Review
- May 2001 Report: Panel on Research in Music Education Technology: Where Do We Go From Here? Journal of Technology in Music Learning (JTML), Tallahassee, Florida (5 pages). Peer Review
- Mar. 2001 "Electronic Instruments in the Music Classroom", Pennsylvania Music Educators News, Harrisburg, PA (2 pages) Invitation
- Mar. 2000 "Creating Web Pages", Pennsylvania Music Educators News, Harrisburg, PA (2 pages) Invitation
- Jun. 1999 Multimedia Authoring TI:ME 2B, Floyd Richmond, Editor; Kim Walls, David Sebald, Floyd Richmond, Authors; Technology Institute for Music Educators, Philadelphia, PA. (90 pages)
- Jun. 1999 Interactive Internet TI:ME 2B, Floyd Richmond, Editor; Steven Estrella, Floyd Richmond, Authors; Technology Institute for Music Educators, Philadelphia, PA. (150 pages)
- Jun. 1999 Digital Media TI:ME 2B, Floyd Richmond, Editor; Lynn Purse, Floyd Richmond, Authors; Technology Institute (46 pages) for Music Educators, Philadelphia, PA.
- Mar. 1999 "Developing Multimedia Music Lessons with Macromedia Director", Pennsylvania Music Educators News, Harrisburg, PA (1 page) Invitation
- Feb. 1999 "QuickTime Movies For Music Educators", Proceedings of the Technological Directions in Music Learning Conference, San Antonio, TX (2 pages) Peer Review
- Sep. 1999 "Reflections on TI:ME Certification", TI:ME Newsletter, Technology Institute for Music Educators, Philadelphia, PA. (1 page) Invitation
- Apr. 1998 "Electronic Instruments", chapter in TI:ME 1A: Notation, Sequencing, Electronic Instruments, Steven Estrella, Editor; Technology Institute for Music Educators, Philadelphia, PA. (92 page book)
- Apr. 1998 "Internet", chapter in TI:ME 1B: Instructional Software, Communications, Digital Media, David Mash, Editor Technology Institute for Music Educators, Philadelphia, PA. (91 page book)
- Apr. 1998 "Computer Assisted Instruction", chapter in TI:ME 1B: Instructional Software, Communications, Digital Media, David Mash, Editor, Technology Institute for Music Educators , Philadelphia, PA. (91 page book)
- Mar. 1998 "PMEA on the Internet", Pennsylvania Music Educators News, Harrisburg, PA (1 page) Invitation
- Feb. 1998 "Java For Music Educators", Proceedings of the Technological Directions in Music Learning Conference, San Antonio, TX (4 pages)
- Jan. 1998 Technology Strategies for Music Education, Rudolph, Richmond, Mash, Williams, TI:ME, Philadelphia, PA. (100 pages)
- Jul. 1995 "Point of View: Competition - Pros and Cons", Music Educators Journal, Reston, VA. (1 page) Selected by MENC Editor
- Feb. 1995 "Computer Literacy for Music Teachers", Proceedings of the Technological Directions in Music Learning Conference, San Antonio, TX (4 pages) Peer Review
- Mar. 1995 "The Music Teachers Technology Glossary", Pennsylvania Music Educators News, Harrisburg, PA. (2 pages) Invitation
- May 1994 "Tools, Guidelines, and Strategies for the Development of Computer-Assisted-Instruction Lessons by Nonprogramming Music Teachers", dissertation, Ball State University, Muncie, IN. (212 pages) Peer Review
- Mar. 1994 "Research in Music Technology: A Decade in Review", Pennsylvania Music Educators News, Harrisburg, PA. (2 pages) Invitation