

Clarence Floyd Richmond

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ACADEMIC DEGREES AND PREPARATION

- 1994 **Doctor of Arts in Music Education**
Secondary Concentration in Music Theory
Ball State University, Muncie, Indiana
Dissertation: "Tools, Guidelines, and Strategies for the
Development of Computer-Assisted-Instruction Lessons
by Non-Programming Music Teachers" Best Dissertation Award, 1994
- 1983 **Additional Study**
Indiana University, Bloomington, Indiana
Music Technology (Gary Schaefer), Counterpoint (Lewis Rowell),
Band (Ray Cramer), Tuba Lessons (Harvey Phillips)
- 1982 **Master of Music Education**
Delta State University, Cleveland, Mississippi
- 1981 **Additional Study** - Psychology of Music, American Music
Mississippi College, Clinton, Mississippi
- 1980 **Bachelor of Music Education**
Delta State University, Cleveland, Mississippi
Tuba Lessons with Barton Cummins

TEACHING EXPERIENCE

- 2019 – 2020 Assistant Professor of Music Education
Director of Music Business
Tarleton State University, Texas A&M System, Stephenville, TX
- 2018 – 2019 Visiting Assistant Professor of Music Education
Concert Band Director, Tuba Ensemble Director
Texas A&M University – Corpus Christi, TX
- 2017 – 2018 Coordinator Music Education (Interim)
Houghton College, Houghton, NY
- 2002 – 2017 Professor of Music, Coordinator Music Education and Masters of Music
University of Valley Forge, Phoenixville, PA
- 1997-2002 Adjunct faculty, Band Director (sabbatical replacement 1997-1998)
University of Valley Forge, Phoenixville, PA
- 1989 - 2002 Assistant Professor, Music Education
West Chester University, West Chester, PA
- 1989 Externship (Aural Skills, Elementary Methods)
Taylor University, Upland, IN
- 1987 - 1989 Doctoral Teaching Assistant (Aural Skills, Instrumental Methods)
Ball State University, Muncie, IN
- 1982 - 1986 Band Director 5-12, General Music 1-4, 7-8
Choir Director 9-12, Adult Orchestra Director
Graceland Christian School, New Albany, IN

1982 - 1986	Instrumental Ensemble Director and Arranger Graceland Baptist Church, New Albany, IN
1981 - 1982	Band Director 9-12 Charleston High School, Charleston, MS
1980 - 1981	Band Director 6-12 Canton Academy, Canton, MS

ADMINISTRATIVE LEADERSHIP

2019 to present	Director of Music Business at Tarleton State University, Stephenville
2018 to 2019	Concert Band Director at Texas A&M University, Corpus Christi
2017 to 2018	Coordinator of Music Education (Interim) at Houghton College
2002 to 2017	Coordinator of Music Education Area and Coordinator of Masters of Music Technology program at University of Valley Forge Duties: write proposal for undergraduate music education program and graduate program in music technology, submit to Pennsylvania Department of Education, work through to approval, coordinate and administer all aspects of the programs, overseeing curriculum, faculty hiring, faculty development, faculty payments, marketing, recruiting, program assessment, accreditation, community and school district relations, career development for students, tracking alumni and placement, prepare budgets and budget reports
2003	Interim Department Chairman, University of Valley Forge
1989 to 2017	Accreditation, University of Valley Forge, West Chester University, Houghton College Work with schools when interacting with . . . Middle States Commission on Higher Education Pennsylvania Department of Education National Association of Schools of Music Council for Accreditation of Educator Preparation Assembly of God Alliance for Higher Education Responsibilities: Identify and implement best practices; evaluate programs; establish and administer systems implementing recommendations; research and document compliance; write assessment and accreditation reports, meet with evaluators individually and in groups
1989 to 2017	Recruiting Conferences and events Visible in professional organizations (see presentations) Booth - New York State School Music Association Booth - Pennsylvania Music Education Association Host - Pennsylvania District 12 Inservice Conference District Auditions - Pennsylvania Assembly of God Fine Arts Festival

- 1989 to 2017
- Concerts
 - University of Valley Forge
 - Homeschool Choral and Instrumental Ensemble
 - Work with area schools to secure student teaching and field experience opportunities for our students
 - Marketing
 - Work with marketing department and school of music to plan, budget, produce and distribute promotional materials through print, web, e-mail, and social media
 - Work to assess the effectiveness of various promotions and to maximize the return on spending
 - Fundraising
 - Called individuals and organizations requesting donations.
 - Met potential donors at concerts, dinners and banquets
 - Pitched requests leading to donations over \$100K in one year.
 - Applied for and received several grants and in-kind donations of equipment and software.

Other Administrative Experience

- 2012-2017
- President Elect, President, and Past President of TI:ME
 - Expansion:
 - Established Northeast Regional Conference with New York State Music Association
 - Established micro-conference with Tennessee Music Education Association
 - Established collaborations and national conferences with National Association for Music Educators
 - Continued Regional Conferences with Ohio and National and Regional Conferences with Texas
 - Communications:
 - Increased communications to membership, board members, advisory board members;
 - more diligently promoted calls for proposals and conference attendance
 - Leadership and Planning:
 - Established a focus on two critical activities of TI:ME: mission and funding
 - Updated operational plan and calendar
 - Revised and updated the organization's bylaws
 - Established regular (now weekly) meetings between president and executive director, and used these to communicate with internal and external leadership
 - Reorganization of TI:ME's Advisory Board:
 - Webinars: Established a monthly webinar program
 - Volunteers: Worked with board members and committee chairman to establish specific goals and met with them to track progress and achieve them

	Membership:
	Changes were made to operations extending membership to conference attendees
	Composition Contests
	Established composition contest connecting TI:ME to K-12 students
	Web site
	Updated and revised web site
	Celebration:
	Celebrated TI:ME's 20th Anniversary in 2015
2004, 2019	Conference Chairman for Association of Technology in Music Instruction
1997-1998	Administered and directed college band
1980 to 1986	Administered and directed three high school bands

UNDERGRADUATE COURSES TAUGHT

Technology in Music Education
 Instrumental Methods
 Secondary Methods
 Elementary Methods
 Choral Methods
 Student Teaching Supervision: Elem., Secondary, Choral, Instrumental
 Student Teaching Seminar
 Introduction to, Foundations of Music Education
 Introduction to Music Technology
 Music Theory I-IV
 Aurals I-IV
 Conducting
 Recital Hour
 Music for the Elementary Classroom Teacher
 Music Education Ensemble including show choir, jazz band, electronic music ensemble, percussion ("Stomp") ensembles, pop-music ensembles, ensembles of classroom instruments (Orff instruments, rhythm instruments, etc.)
 Brass Methods
 Brass Choir
 Wind Ensemble/Band
 Music Appreciation
 Introduction to Music History
 Music from a Christian Perspective

GRADUATE COURSES TAUGHT

Philosophical Foundations of Music Education
 Research Methodology
 Thesis Supervision
 Foundations of Music Technology
 TI:ME Technology Certification 1A, 1B, 2A, 2B, and 2C
 Notation, Production, and Electronic Instruments
 Multimedia and Instructional Software
 Advanced MIDI Sequencing and Production
 using ProTools, Logic, Reason, Live, Cubase, Studio One

Advanced Notation Using Finale and Sibelius
Digital Audio Using ProTools and Logic
Sibelius User and Operator Certification
Distance Learning in Music
Production using iOS Devices
Digital Video

PROFESSIONAL MEMBERSHIPS

National Association for Music Educators
Texas Music Educators Association
Technology Institute for Music Educators
 President 2014-2016
 Member of the Board, Advisory Board, Research Committee
 and Conference Committee, Chair of the Education and
 Curriculum Committee
Association for Technology in Music Instruction
 Chair of the Conference Committee for 2004
Journal of Technology in Music Learning
 Member of Editorial Board
Technological Directions in Music Learning
 Member of Editorial Board of e-journal
Society for Music Theory

PROFESSIONAL CONFERENCES/MEETINGS ATTENDED

National Association for Music Educators Nationals and Regionals
Technology Institute for Music Educators National and Regionals
Technological Directions in Music Learning
Association of Technology in Music Instruction
College Music Society
The Jazz Education Network
National Association of Music Merchants
Music Educators Associations in Various States
 Pennsylvania
 Ohio
 New Jersey
 Texas
 Michigan
 New York
 California
 Georgia
 Tennessee
 Florida

TEACHING CERTIFICATES

2017	Commonwealth of Pennsylvania (current)
1982	State of Indiana (lifetime)
1980	State of Mississippi (renewable)

PUBLICATIONS (Most Significant)

See Amazon profile here:

<https://www.amazon.com/author/floydrichmond>

TBA	<u>Introduction to Music Education:</u> Proposal in Progress with Oxford University Press
2015	<u>Learning Music with GarageBand on the iPad:</u> Floyd Richmond Author, Alfred publication (200 page book)
2010	<u>Audio, Video, and Media in the Ministry,</u> Floyd Richmond, Author; Michael Lawson, Editor, Thomas Nelson Publishers, (176 page book).
July 2007	<u>Composing Music With Notation Software,</u> Floyd Richmond, Chief Author (Contributing Authors: Thomas E. Rudolph, Stefani Langol, Lee Whitmore), Alfred Publishing, (88 page book).
July 2007	<u>Playing Keyboards,</u> Thomas E. Rudolph, Chief Author (Contributing Authors: Lee Whitmore, Stefani Langol, Floyd Richmond), Alfred Publishing, (68 page book).
August 2007	<u>Sequencing and Recording Music,</u> Lee Whitmore, Stefani Langol, Chief Authors (Contributing Authors: Thomas E. Rudolph, Floyd Richmond), Alfred Publishing, (68 page book).
2001-2007	<u>Basic Skills in Music Technology: Instructional Software, Communications, Digital Media, 2001,2,3,4 ed.</u> Floyd Richmond, Chief Editor and Contributing Author, Technology Institute for Music Educators, Philadelphia, PA. (91 page book)
2001-2006	<u>Basic Skills in Music Technology: Notation, Sequencing, Electronic Instruments, 2001,2,3,4 ed.</u> Floyd Richmond, Chief Editor and Contributing Author, Technology Institute for Music Educators, Philadelphia, PA. (92 page book)
Sep. 2005	“Instructional Technology,” chapter 4 in <u>Technology Guide For Music Educators,</u> Scott Watson, Chief Editor. Thompson Publishing, (100 page book).
Mar. 2005	Technology Strategies for Music Educators, Floyd Richmond, Chief Editor and Contributing Author, Technology Institute for Music Educators, Philadelphia, PA Hal Leonard Publishing. (120 page book).
May. 2004	“Theme and Variations Lesson Plan”, <u>Music Education Technology,</u> (4 pages) Invitation
Jun. 2004	“Preparing Your Concerts for Broadcast on the Internet”, <u>Pennsylvania Music Educators News,</u> Harrisburg, PA (2 pages) Invitation
May. 2004	Meeting the National Standard with Technology, Part 2. <u>Music Education Technology</u> (6 pages) Invitation
Mar. 2004	"MP3 Players in the Music Classroom", <u>Pennsylvania Music Educators News,</u> Harrisburg, PA (2 pages) Invitation
Jan 2004	“Notation Activities for the Music Classroom”, <u>Triad,</u> Columbus, OH (6 pages) Peer Review.
Jan. 2004	Meeting the National Standard with Technology, Part 1. <u>Music Education Technology</u> (6 pages) Invitation
June 2002	"Tips for Tuning", Texas Band Association Journal , San Antonio, TX (2 pages) Invitation.

Feb. 2002	"Internet Interactivity", <u>Proceedings of the Technological Directions in Music Learning Conference</u> , San Antonio, TX (2 pages) Peer Review
May 2001	Report: Panel on Research in Music Education Technology: Where Do We Go From Here? <u>Journal of Technology in Music Learning</u> (JTML), Tallahassee, Florida (5 pages). Peer Review
Mar. 2001	"Electronic Instruments in the Music Classroom", <u>Pennsylvania Music Educators News</u> , Harrisburg, PA (2 pages) Invitation
Mar. 2000	"Creating Web Pages", <u>Pennsylvania Music Educators News</u> , Harrisburg, PA (2 pages) Invitation
Mar. 1999	"Developing Multimedia Music Lessons with Macromedia Director", <u>Pennsylvania Music Educators News</u> , Harrisburg, PA (1 page) Invitation
Feb. 1999	"QuickTime Movies For Music Educators", <u>Proceedings of the Technological Directions in Music Learning Conference</u> , San Antonio, TX (2 pages) Peer Review
Sep. 1999	"Reflections on TI:ME Certification", <u>TI:ME Newsletter</u> , Technology Institute for Music Educators, Philadelphia, PA. (1 page) Invitation
Mar. 1998	"PMEA on the Internet", <u>Pennsylvania Music Educators News</u> , Harrisburg, PA (1 page) Invitation
Feb. 1998	"Java For Music Educators", <u>Proceedings of the Technological Directions in Music Learning Conference</u> , San Antonio, TX (4 pages)
Jan. 1998	<u>Technology Strategies for Music Education</u> , Rudolph, Richmond, Mash, Williams, TI:ME, Philadelphia, PA. (100 pages)
Jul. 1995	"Point of View: Competition - Pros and Cons", <u>Music Educators Journal</u> , Reston, VA. (1 page) Selected by MENC Editor
Feb. 1995	"Computer Literacy for Music Teachers", <u>Proceedings of the Technological Directions in Music Learning Conference</u> , San Antonio, TX (4 pages) Peer Review
Mar. 1995	"The Music Teachers Technology Glossary", <u>Pennsylvania Music Educators News</u> , Harrisburg, PA. (2 pages) Invitation
May 1994	"Tools, Guidelines, and Strategies for the Development of Computer-Assisted-Instruction Lessons by Nonprogramming Music Teachers", dissertation, Ball State University, Muncie, IN. (212 pages) Peer Review
Mar. 1994	"Research in Music Technology: A Decade in Review", <u>Pennsylvania Music Educators News</u> , Harrisburg, PA. (2 pages) Invitation

PRESENTATIONS (2012 to Present)

Oct 2019	<p>"Online Music Theory Entrance Tests"</p> <p>Joint conference of ATMI/CMS, Louisville, KY</p>
Apr 2019	<p>"TI:ME for Tennessee," "Starting a Music Production Class for Middle or High School"</p> <p>Tennessee Music Educators Association, Nashville, TN, TI:ME Micro-Conference</p>
Feb 2019	<p>"Starting a Music Production Class for Middle School or High School:"</p> <p>Texas Music Educators Association, San Antonio, Texas,</p> <p>TI:ME National Conference</p>
Jan 2019	<p>"Composing Activities for Performing Ensembles:"</p> <p>Ohio Music Educators Association, TI:ME North Central Regional, Cleveland, OH</p>
Dec 2018	<p>"Improving Student Compositions with Notation Software:"</p> <p>New York State School Music Association, Rochester, NY,</p> <p>TI:ME Northeast Regional Conference</p>
Oct 2018	<p>"Music Technology Budgets: A Research Study"</p> <p>Joint conference of ATMI/CMS/NACWAPI, Vancouver, BC, Canada</p>
Apr 2018	<p>"Creating Accompaniment Tracks for Choral Rehearsals"</p> <p>Pennsylvania Music Educators Association</p>
Apr 2018	<p>"TI:ME for Tennessee"</p> <p>Tennessee Music Educators Association, Nashville, TN, TI:ME Micro-Conference</p>
Feb 2018	<p>"Choral Accompaniment Tracks," "iPad App Sharing Session"</p> <p>Ohio Music Educators Association, TI:ME North Central Regional</p>
Dec, 2017	<p>"iPad Sharing Session," "Logic, GarageBand's Big Brother"</p> <p>New York State School Music Association, Rochester, NY,</p> <p>TI:ME Northeast Regional Conference</p>
Oct. 2017	<p>"Twenty Recent Research Projects in Music Technology"</p> <p>Association for Technology in Music Instruction (ATMI) National Conference in conjunction with the _College Music Society (CMS) National Conference, San Antonio, TX. Peer Review</p>
April 2017	<p>"Notation Programs Side by Side," "Logic, GarageBand's Big Brother,"</p> <p>"TI:ME for Tennessee"</p> <p>Tennessee Music Educators Association, Nashville, TN, TI:ME Micro-Conference</p>
Feb, 2017	<p>"TI:ME Annual Business Meeting"</p> <p>Texas Music Educators Association, San Antonio, Texas,</p> <p>TI:ME National Conference</p>
Dec, 2016	<p>"Side by Side Comparison of Notation Software"</p> <p>"GarageBand for iPad, an Extreme Makeover for the Music Classroom"</p> <p>New York State School Music Association, Rochester, NY,</p> <p>TI:ME Northeast Regional Conference</p>
Oct. 2016	<p>"Creating a Web-Based Notation Program in Forty-Five Minutes",</p> <p>Association for Technology in Music Instruction (ATMI) National Conference in conjunction with the _College Music Society National Conference, Santa Fe, NM. Peer Review</p>
April 2016	<p>"GarageBand, an iPad Superstar"</p> <p>"TI:ME for Tennessee"</p> <p>Tennessee Music Educators Association, Nashville, TN,</p> <p>TI:ME Micro-Conference</p>
March 2016	<p>"iPad Apps for the Elementary Classroom"</p> <p>Pennsylvania Music Educators Association, Hershey, PA</p>
Feb, 2016	<p>"TI:ME Annual Business Meeting"</p> <p>"Earning or Offering TI:ME Certification"</p> <p>"GarageBand for iPad, a Classroom Superstar"</p>

	Texas Music Educators Association, San Antonio, Texas, TI:ME National Conference
Feb, 2016	"Side by Side Comparison of Notation Software" "GarageBand for iPad, a Classroom Superstar" Ohio Music Educators Association, Cincinnati, Ohio, TI:ME Central Regional Conference
Jan, 2016	"Technology in the Music Classroom: NAMM Demystified" "TI:ME Advisory Board Meeting" National Association of Music Merchants, Anaheim, CA
Dec, 2015	"GarageBand, an iPad Superstar for the Music Classroom" New York State School Music Association, Rochester, NY, TI:ME Northeast Regional Conference
April 2015	"About TI:ME," "Composing Music With Notation," "Sibelius," "GarageBand iPad Activities for the Music Classroom," "Soundboard 101," "ProTools" Tennessee Music Educators Association, Memphis, TN, TI:ME Micro-Conference
March 2015	"Music Technology Student Learning Outcomes," co-presented with Melissa Ott, Lisa Riley, Mike Fein, and Henry Wajda "GarageBand Activities on the iPad for the Music Classroom" Pennsylvania Music Educators Association, Hershey, PA
Feb, 2015	"Soundboard 101", co-presented with Dr. Mark Lochstampfor "GarageBand Activities on the iPad for the Music Classroom" Texas Music Educators Association, San Antonio, Texas, TI:ME National Conference
Feb, 2015	"Switching from Analog to Digital Mixing Boards" "iPad GarageBand Activities for the Music Classroom" Ohio Music Educators Association, Cleveland, Ohio, TI:ME Central Regional Conference
Feb. 2014	"TI:ME Certification Training" Texas Music Educators Association, San Antonio, Texas, TI:ME National Conference
Feb, 2013	"iPad Music Production Applications" "iPad Performance Instruments" "iPad Lighting and Soundboard Control" Ohio Music Educators Association, Cleveland, Ohio TI:ME National Conference
Nov. 2012	"iPad in the Music Classroom" Pennsylvania Music Educators District 12, Phoenixville, PA
Nov. 2012	"Effective Rehearsal Techniques" "Instructional Software for Music Teachers" "Distance Learning" "Effective Recruiting for Instrumental Programs" Mid-Atlantic Christian Schools Association Conference Lancaster, PA
Jan. 2012	"Distance Learning for Music Educators," "Audio Mixing Basics 101," Floyd Richmond and Mark Lochstampfor, "Audio Mixing Basics 102," Floyd Richmond and Mark Lochstampfor, The Jazz Education Network International Conference, Louisville, Kentucky TI:ME National Conference

PROFESSIONAL AND COMMUNITY SERVICE

University Committee Service

- Scheduling Committee
- Ad Hoc Curriculum Committee (Worship Studies)
- Graduate Committee
- Music Graduate Admissions Committee (Chair)
- Scholarship Committee
- Strategic Planning Committee
- Assessment Committee
- Distance Learning Committee (Chair and Member)
- Americans with Disabilities Committee
- Promotion and Tenure Committee
- Search Committees

Taught Summer Music Technology Courses (adjunct faculty):

- Ball State University, Muncie, IN (1990, 1992)
- West Chester University, West Chester, PA (1990-2002)
- Kent State University (1996-2004)
- Villanova University, Philadelphia, PA (2007-2014)
- Boston University, Boston, MA (2007-2009)
- Central Connecticut University, New Haven, CT (2012-present)
- Five Towns College, Dix Hills, NY (2009-2013)
- University of Valley Forge, Phoenixville, PA (2002-present)
- Pinellas County School District, Clearwater, FL (2009-present)

School Inservice Training

- Owen J. Roberts
- Centennial School District
- Philadelphia Catholic Schools
- Red Lion School District
- Pinellas County School District

Other Professional Service

- American Christian School Band and Instrumental Festival
Adjudicator and Clinician
- Pennsylvania Music Educators Association
District 12 Inservice Conference Host
- Develop electronic playground in conjunction
with Technology Institute for Music Educators PA Chapter
- Technology Institute for Music Educators (TI:ME)
Board Member 1996-present
- Leadership TI:ME Education and Curriculum Committee
1996-2014,
- President Elect of TI:ME 2012-2014
- President of TI:ME 2014-2016
- Past President of TI:ME 2016-2018
- Work with TI:ME PA Chapter

Berklee University

- Assessment of \$1,000,000 grant by the U.S. Department
of Education to Berklee University to “Prepare
Tomorrow’s Teachers to use Technology” (PT3).
Visited campus five times, interviewed teachers,
observed classes, wrote assessment report.

Community

Create web pages for area non-profit organizations.
Create internet broadcasts for area non-profit organizations.
Perform with artists in Perkasio, Wayne, Phoenixville,
Lansdale, Warminster, Hatboro, Spring City,
and surrounding area.
Perform ensemble concerts for community organizations
Consult on sound, broadcast, and lighting for area churches
Serve at Grace Assembly of God, Spring City, Pennsylvania
Two terms as board member
Music Ministry and Leadership Team
Wednesday Evening Worship Leading

PERFORMANCES (2018-2019 only)

Concert Band

Fall Concert, TAMU-CC Performing Arts Center, 6:15p, Nov 2018
Spring Concert, TAMU-CC Performing Arts Center, 6:15p, Apr 2019

Symphonic Band

Holiday Gala, December, 2018
Graduation, December, 2018

Tuba Ensemble

Octuba Fest, October, 2018
Brass Recital, November, 2018
Drive Safe and Sober Event, First Baptist Church, December 2018
TMEA, February 16, 2019
Brass Recital, April 2019

Brass Quintet

Community Prayer Breakfast,
Congressman Solomon P. Ortiz Center, Sept 2018
Phantom of the Organ – First United Methodist Church, Oct 2018
Brass Recital, Nov 2019
University Center, Tree Lighting Festival, Dec 2018

COMPOSITIONS AND ARRANGEMENTS (2018-2019 only)

Tuba Ensemble: <http://floydreichmond.com/brass/> (performed fall 2018)
Tuba Ensemble: <http://floydreichmond.com/brass/> (performed spring 2019)
Brass Quintet: <http://floydreichmond.com/brass/> (performed fall 2018)
Concert Band: Fanfare (performed Nov 2018)
Concert Band: Dance of the Flowers (performed Apr 2019)

REFERENCES

Dr. William F. DeSanto
Music Department Chairman, University of Valley Forge
1401 Charlestown Rd, Phoenixville, PA 19460
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Dr. William Bauer
Area Head, Music Education and Director MM Online Studies
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Dr. Scott Watson
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Keith Mason
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Dr. Mark Lochstampf
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Rick Schmunk
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Dr. George Hess
Music Department, National University of Singapore (retired)
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Bill Purse
Chairman Music Department, Duquesne University
Pittsburgh, Pennsylvania
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Haverford School District, Haverford, PA
Adjunct Faculty, Berklee University
terudolph@gmail.com

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Rowen University, 221 Wilson
201 Mullica Hill Road
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Dr. Jane M. Kuehne
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Dept. of Curriculum & Teaching, College of Education
5040 Haley Center
Auburn University, Alabama
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Dr. Jay Dorfman
Associate Professor and Coordinator of Music Education
Hugh A. Glauser School of Music at Kent State University
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Dr. Joseph M. Pisano
Band Director, Grove City College
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