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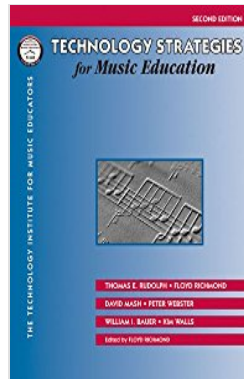
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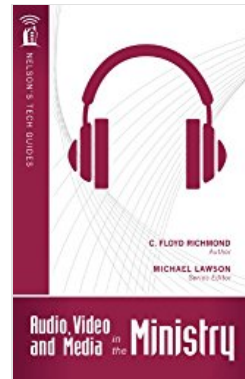
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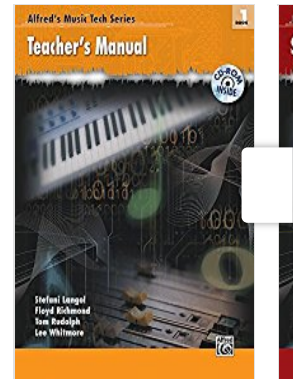
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C. Floyd Richmond (D.A) is a music educator, church musician, and technology specialist. He has taught in public and private Christian schools and universities since 1980. Since 2002, he has served as a member of the University of Valley Forge music faculty. Over the years he has held positions as music teacher, band director, worship leader, church orchestra director, and choir director. He has attended churches ranging in size from a few families to a few thousand. He is frequently called upon for presentations at worship conferences and retreats, school in-service days, local, state, national and international music conferences.

Dr. Richmond is the author or editor of nine course books on music technology, and is the editor and coauthor of Hal Leonard's Technology Strategies, chapter author for Thompson's Technology Guide for Music Educators, primary author for Alfred's Composing Music with Notation, and co-author for Alfred's Playing Keyboard, and Sequencing. He is also the author of Thomas Nelson's Audio, Video, and Media in the Ministry. His most recent

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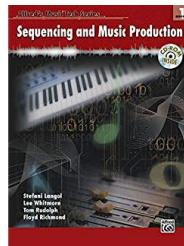
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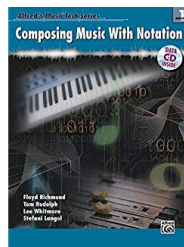
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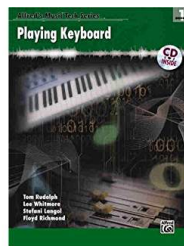
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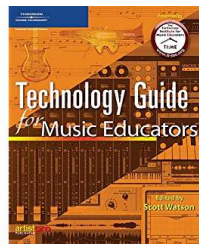
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By Floyd Richmond, Tom Rudolph, Lee Whitmore, and Stefani Langol

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Series: Alfred's MusicTech Series
Category: Textbook - General
Format: Book & Data CD

Alfred's Music Tech Series: Composing Music With Notation is a breakthrough method designed for elementary to high school students that can be used in a classroom setting or for individual study. Progressive and supplemental activities are included in each unit. Complete with an accompanying data CD that contains compatible files for most music-notation software programs, *Composing Music With Notation* introduces and explains concepts that will help music students to have a broader understanding of the elements of music, become familiar with the operation of notation software programs, compose melodies and accompaniments on the computer, and use notation software to create their own arrangements! Best of all, no previous experience with music notation software or music theory is required!

TITLE	COMPOSER
Introduction	
Unit 1: Entering a Song (Notation, Lyrics, Expressions)	
Activity 1.1 Entering a Song by Hand	
Activity 1.2 Entering a Song into the Computer	
Activity 1.3 Entering Lyrics	
Activity 1.4 New Lyrics	
Activity 1.5 Copying and Pasting	
Activity 1.6 Creating a Three-Part Round	
Activity 1.7 Dynamics	
Activity 1.8 Gradual Dynamic Changes	
Activity 1.9 Tempo	
Activity 1.10 Gradual Tempo Changes	
Activity 1.11 Instrumentation Changes	
Unit 1 Extensions and Supplemental Activities	
Unit 2: Arranging	
Activity 2.1 Rebuilding London Bridge	
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Activity 2.3 More Building Blocks	
Unit 2 Extensions and Supplemental Activities	
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Activity 3.3 Construct a 16-Bar Song	
Activity 3.4 Build a 16-Bar Song from Smaller Building Blocks	
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Unit 5 Extensions and Supplemental Activities
Conclusion
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Sample Page(s) 2



Learning Music with GarageBand on the iPad

The Essential Classroom Guide to Music Production, Performance, and Education with iOS Devices
By Floyd Richmond

Item: 00-44081
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ISBN 10: 1470619687
ISBN 13: 9781470619688

PRICE: \$19.99

Category: Pro Audio Textbook
Format: Book

This essential guide to GarageBand on iPad and iOS devices is your foundation for learning music production in the classroom. Written by Dr. Floyd Richmond, noted iPad music expert and the president of TI:ME (Technology Institute for Music Educators), *Learning Music with GarageBand on the iPad* provides instant insight and wisdom through Dr. Richmond's many years of experience. With this book, students will be able to create music on a higher level than ever before regardless of the depth of their previous musical training. Includes over 40 GarageBand song files.

Recording

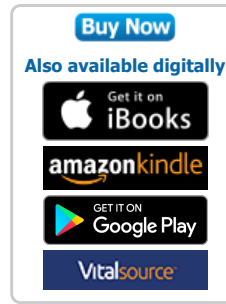
- * Record digital audio
- * Record MIDI and virtual instruments
- * Record wherever your iOS device goes

Performing with Smart Instruments

- * Perform in numerous styles for each instrument (keys, guitar, bass, percussion)
- * Perform with authentic musical gestures (keyboard arpeggiator, string articulations)
- * Perform chords of your choosing

Teaching and Learning

- * Create iPad ensembles
- * Perform solos with included accompaniments
- * Create loop-based compositions



TITLE

COMPOSER

Introduction: GarageBand for iOS Devices
Why iOS?
GarageBand for iOS and Mac
Who Uses GarageBand for iOS?
What Does GarageBand Do?
What's So Great About GarageBand?
System Specs
Installing GarageBand
Resources Accompanying This Book
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GarageBand Track View
Duplicating a Song
Chapter 2: Quickstart 2-Creating a Song Using Only Loops
A Few Additional Notes
Editing Sections
Working with GarageBand Loops
Chapter 3: Quickstart 3-Playing and Recording GarageBand's Instruments
Chapter 4: Using the GarageBand Sampler
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Chapter 5: Other GarageBand Operations
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Edit Track Properties
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Looping a Digital Audio or MIDI Track
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Quantizing Notes

Chapter 7: GarageBand Guitar Effects
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Applying GarageBand Effects to Recorded Guitar Tracks
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Loading a Song into an iPad
Amplification for GarageBand Ensembles
Mixing Board and Amplification
Dedicated Devices for Rehearsing or Performing
Songs for Performance
Performance and Activity Suggestions
Music by the Decades
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Controlling Your Mac Using Your iOS Device
Syncing an iOS Device and a Computer
Facilitating Effective Use of GarageBand for iOS
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Instructional Software

Multimedia

Built-In Software

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Sending a GarageBand for Mac File to GarageBand for iOS

Chapter 19: Accounts You May Need

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Appendix B: Apple Help for GarageBand and Other iPad Apps