MOVING FROM ANALOG TO DIGITAL SOUNDBOARDS

Floyd Richmond University of Valley Forge frichmond@valleyforge.edu

Ohio Music Educators
TI:ME Regional Conference
Cleveland, Ohio
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frichmond.com/omea2015

SESSION DESCRIPTION

Learn basic operation of digital systems and differences with analog systems, benefits like programmable options, enhanced sound-check, easy interface with recording equipment, and remote control

IMAGES

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SOUND BOARD REVIEW

Basic operation in the analog and digital realms are similar.

Understanding Analog systems makes the transition to digital easier.



Sound Reinforcement is accomplished through a fairly standard combination of equipment.

Microphones and Instruments

Mixer

Amplifier

Speakers

Cables/Snake

Cables/Snake

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Microphones and Instruments

Mixer

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Speakers

Cables/Snake

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Dynamic



Condenser





Wireless Microphone



Wireless
Lapel
Microphone







Microphones and Instruments

Mixer

Amplifier

Speakers

Cables/Snake

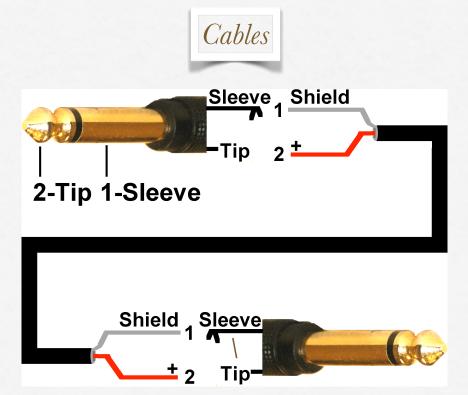
Cables/Snake





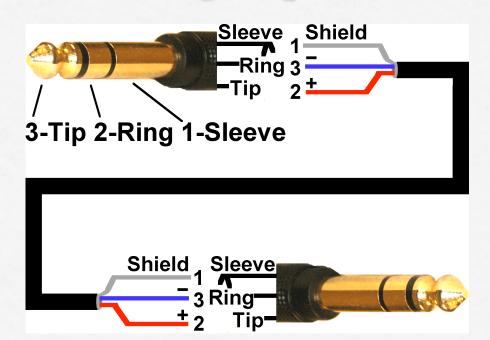






1/4" TS for Instruments such as Guitar, Bass, Keys

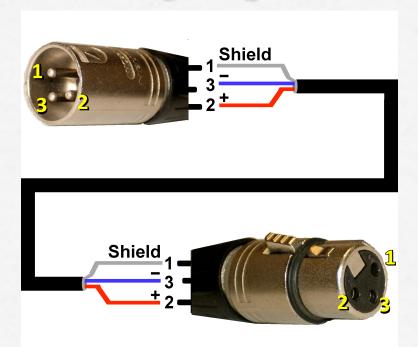
Cables



1/4" TRS for Balanced Lines and Stereo Equipment



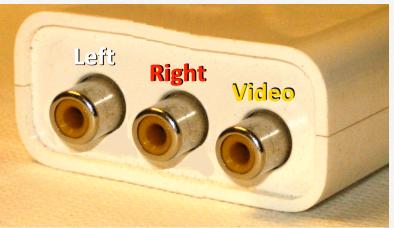
Cables



XLR for Microphones







RCA Cables primarily for CD and DVD players, tape recorders

Instruments/Direct Boxes











Microphones and Instruments



Amplifier

Speakers

Cables/Snake

Cables/Snake





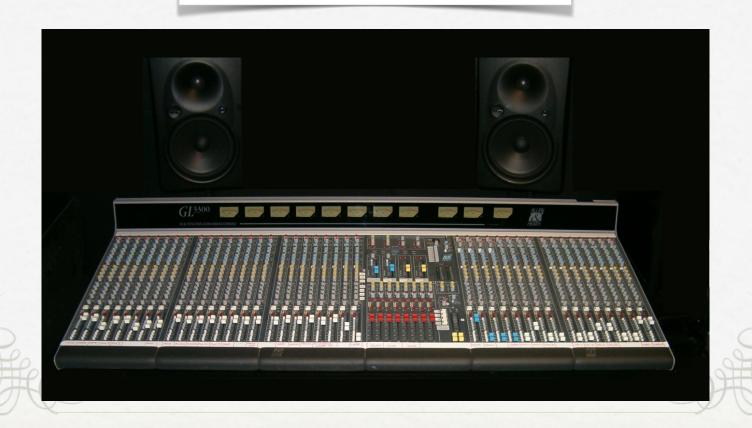
Mixer - Allen and Heath iLive 112



Mixer - Mackie SR 24-4-VLZ Pro



Mixer - Allen and Heath GL 3300





Digital Mixer - Digidesign 8





Digital Mixer - Digidesign Control 24





Digital Mixer - Presonus StudioLive 24.4.2.24





Microphones and Instruments

Mixer



Speakers

Cables/Snake

Cables/Snake





Amplifier





Microphones and Instruments

Mixer

Amplifier

Speakers

Cables/Snake

Cables/Snake





Microphones and Instruments

Mixer

Amplifier

Speakers

Cables/Snake

Cables/Snake

Cables

Amplifier

Monitors

Monitor Speakers













In-Ear Monitors



GEAR

In-Ear Monitors











Mixing Console

A-16D Pro





GEAR

Microphones and Instruments

Mixer

Amplifier

Speakers

Cables/Snake

Cables/Snake

Cables

Amplifier

Monitors

MIXER - THE CHANNEL STRIP



Trim



Aux 1



Aux 2



EQ High



EQ Low



Pan



Mute Solo 1 2

Volume



MIXER - SUB MIXES





Mic 1 XLR In



Line In



Trim



Aux 1



Aux 2



EQ High



EQ Low



Pan



Mute Solo 1 2

Volume

Watch video - StudioLive Intro-1
https://www.youtube.com/watch?v=OJwDifYxE9c

Mic 1 XLR In



Line In



Trim



Aux 1



Aux 2



EQ High



EQ Low



Pan



Mute Solo 1 2

Volume

Watch video - StudioLive Intro 2
https://www.youtube.com/watch?v=IocroOAK1WA

Mic 1 XLR In



Line In



Trim



Aux 1



Aux 2



EQ High



EQ Low



Pan



Mute Solo 1 2

Volume



http://www.presonus.com/support/downloads/StudioLive-24.4.2

Mic 1 XLR In



Line In



Trim



Aux 1



Aux 2



EQ High



EQ Low



Pan



Mute Solo 1 2

Volume

Studio Live - Product Manual

http://www.presonus.com/downloads/products/pdf/ StudioLive2442-1642 OwnersManual EN3.pdf

Mic 1 XLR In



Line In



Trim



Aux 1



Aux 2



EQ High



EQ Low



Pan



Mute Solo 1 2

Volume

Using Logic to Record

https://www.youtube.com/watch?v=KmFialCZlOU

Mic 1 XLR In



Line In



Trim



Aux 1



Aux 2



EQ High



EQ Low



Pan



Mute Solo 1 2

Volume



SOUND REINFORCEMENT MANUFACTURERS MIXERS

- * PreSonus
- * Mackie
- * Allen and Heath
- * Peavey
- * Yamaha
- * Taft
- * Carbin
- * Avid
- ** Behringer



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GARAGEBAND FOR THE IPAD

****OMEA - Room 19 - 10:45**

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