

GarageBand on the iPad for the Music Classroom

Floyd Richmond
University of Valley Forge
frichmond@valleyforge.edu

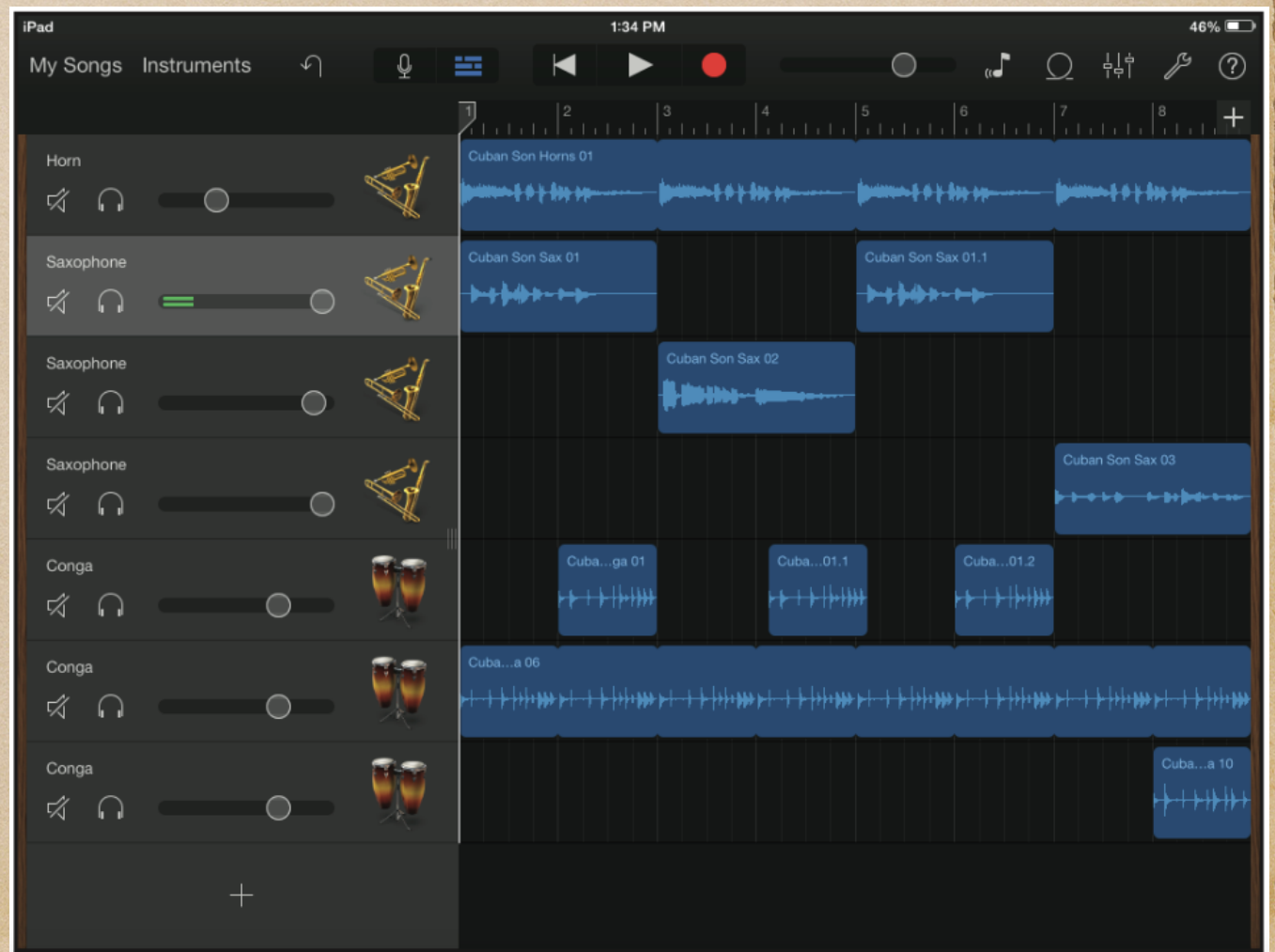
Ohio Music Educators
TI:ME Regional Conference
Cleveland, Ohio
February 5, 2015
frichmond.com/omea2015

Quickstart 1

- ◆ Open a Demo Song
- ◆ Record a new vocal track

Quickstart 2

- ◆ Create a Song Using Only Loops
- ◆ Search “Cuban”
- ◆ Arrange as shown.



Quickstart 3

- ◆ Playing and Recording Garageband's Instruments
- ◆ Keyboard
- ◆ Smart Instruments

The GarageBand Sampler

- ◆ Using existing samples
- ◆ Recording new samples
- ◆ Importing samples

GarageBand Controls and Menus

- ◆ Settings (Key Signature, Time Signature, Tempo)
- ◆ Copy and Paste
- ◆ Track Properties (mute, solo, pan, echo, reverb, effects)

Editing a track

- ◆ Splitting, joining, looping tracks
- ◆ MIDI Editing
 - ◆ Quantize, Rhythms, Pitches, Octaves, Articulations, Velocity

GarageBand Guitar Tracks

- ◆ Amplifiers
- ◆ Effects Boxes

Transferring Files

- ◆ iTunes File Sharing

Jam Sessions

- ◆ Setting Up
- ◆ Joining
- ◆ Collecting data

Garage Band Ensembles

- ◆ Hardware (Mixers, Jam Hub)
- ◆ Decades
- ◆ Cultures
- ◆ Folk Music
- ◆ Events
- ◆ Just for Fun

Teaching Activities

- ◆ See pages 72-74

External Devices

- ◆ MIDI
- ◆ Plug-and-Play Devices
- ◆ Audio Interfaces
- ◆ Pro-Microphones

Teacher Concerns

- ◆ Projection (wired, wireless)
- ◆ Audio (wired, wireless)
- ◆ Syncing
- ◆ Installing Apps
- ◆ Printing, Screen Capture, Creating PDF files

Additional Teaching Activities

- ◆ See pages 107-110

Inter-Application Communication

- ◆ The purpose is to record from apps which create instruments not available in GarageBand internally through the iPads hardware structure.

Audio Bus

- ◆ An alternative to Inter-Application Communication

Automations

- ◆ Are generally missing in iPad versions of GarageBand.
- ◆ Work Arounds
 - ◆ Dynamics (split audio into different tracks)
 - ◆ Perform Automations while recording (on the instruments)

Other GarageBand Apps

- ◆ Notation

- ◆ Readers: Scorch, Song Book

- ◆ Editors: Notion

- ◆ Production

- ◆ Cubasis, Auria

- ◆ Video (iMovie)

- ◆ Productivity Software (Pages, Numbers, Keynote; Word, Excel, PowerPoint)

- ◆ Instructional Apps

Accounts You May Need

- ◆ iCloud
- ◆ YouTube
- ◆ SoundCloud
- ◆ DropBox
- ◆ Google Drive
- ◆ Box
- ◆ Amazon

This Information from

- ◆ Find web address for these songs in the book.

LEARNING MUSIC WITH
GarageBand® ON THE iPad®

Sign up to access downloads and receive updates for *Learning Music with GarageBand on the iPad*.

First Name*


Last Name*

Email*

Zip Code*

☐ I would like to receive offers and updates from Alfred Music.

Submit



This essential guide to GarageBand on iPad and iOS devices is your foundation for learning music production in the classroom. Written by Dr. Floyd Richmond, noted iPad music expert and the president of TI:ME (Technology Institute for Music Educators), *Learning Music with GarageBand on the iPad* provides instant insight and wisdom through Dr. Richmond's many years of experience. Includes over 40 GarageBand song files.

GarageBand on the iPad for the Music Classroom

Floyd Richmond
University of Valley Forge
frichmond@valleyforge.edu

Ohio Music Educators
TI:ME Regional Conference
Cleveland, Ohio
February 5, 2015
frichmond.com/omea2015