

Warm-ups for Aural and Composition Training in Band and Orchestra

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Repeat with major, minor, modes, whole-tone, etc.
Repeat starting on different pitches (the 12 chromatic notes)

♩ = 240

Play the scale as written.

5 ♩ = 120

Make up new rhythm patterns to apply to the scale.

9 ♩ = 240

*Start on the first note up an octave and invert the scale.
(Play descending first (when previously ascending))*

13 ♩ = 120

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.

17

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.

21

Play the scale but create a melodic pattern for each note.

*Invert the pattern to descend.
(Not notated)*

25 ♩ = 240

Play the scale but create a melodic pattern for each note.

*Change next to last note
to leading tone.*

33

Invert the pattern to descend.

41

Play the exercise as written.

Break out of pattern at leading tone.

45

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.

53

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.

61

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.

2
69 *Play the scale but repeat a note between each scale degree.* Warm-ups



Replace each low note with a triplet (same, then, same, lower, same)

77 *Repeat modally*



85 *Repeat modally*



93 *Repeat modally*



101 *Repeat modally*



109 *Repeat modally*



117 *Repeat modally*



125 *Repeat modally*



Warm-ups

♩ = 240
133 *Play the scale as written.*

4
201 ♯ = 240 Warm-ups
Play the scale as written.

209

217 ♯ = 120
Repeat replacing each half note with chromatics between every whole step and quarters on each half step.

225

233 ♯ = 240
Play this previous exercise as written.

241 ♯ = 120
Repeat with chromatics between every whole step.

249

257

265

Warm-ups

Play these arpeggios as written.

$\text{♩} = 240$

C/G

G

D/F#

G

273

Play these arpeggios as written.

G

C/G

G

D7/F#

G

278

Play these arpeggios as written.

G

C/G

G

D/F#

G

283

Repeat modally

A_m

D/A

A_m

E_m/G

A_m

288

Repeat modally

B_m

E_m/B

B_m

A_m

B_m

293

Repeat modally

C

F#dim/C

C

G/B

C

298

Repeat modally

D

G/D

D

A_m/C

D

303

Repeat modally

E_m

A_m/E

E_m

B_m/D

E_m

308

Repeat modally

F#dim

B_m/F#

F#dim

C/E

F#dim

313

Repeat modally

G

G/C

G

D/F#

G

318

6 Warm-ups Repeat with similar patterns.
323 Echo these four beat patterns. Sing or play, students echo without notation. (Created first by teacher, then student)

331 Echo these four beat patterns. Repeat with similar patterns.
Sing or play, students echo without notation. (Created first by teacher, then student)

339 Echo these four beat patterns. Repeat with similar patterns.
Sing or play, students echo without notation. (Created first by teacher, then student)

347 Echo these four beat patterns. Repeat with similar patterns.
Sing or play, students echo without notation. (Created first by teacher, then student)

$\text{♩} = 120$ 355 Echo these four beat patterns. Repeat with similar patterns.
Sing or play, students echo without notation. (Created first by teacher, then student)

363 Echo these four beat patterns. Repeat with similar patterns.
Sing or play, students echo without notation. (Created first by teacher, then student)

371

379

387

Harmonic minor (Repeat with natural and melodic)

Warm-ups

395 ♩ = 240
Play the scale as written.

399 ♩ = 120
Make up new rhythm patterns to apply to the scale.

403 ♩ = 240
Start on the first note up an octave and invert the scale.
(Play descending first (when previously ascending))

407 ♩ = 120
Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

411 Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

415 Play the scale but create a melodic pattern for each note. Invert the pattern to descend. (Not notated)

419 ♩ = 240
Play the scale but create a melodic pattern for each note. Change next to last note to leading tone.

427 Invert the pattern to descend.

435 Play the exercise as written. Break out of pattern at leading tone.

439 Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

447 Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

455 Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

8 Harmonic minor (Repeat with natural and melodic) Warm-ups

Play the scale but repeat a note between each scale degree.

463

Replace each low note with a triplet (same, then, same, lower, same)

471 Repeat modally

479 Repeat modally

487 Repeat modally

495 Repeat modally

503 Repeat modally

511 Repeat modally

519 Repeat modally

Warm-ups

♩ = 120

527

533

539

545

551

557

563

569

575

