

Music Theory: A Thorough and Fast-Paced Review Of Theory I, II, III, and IV

By

Dr. C. Floyd Richmond
Author of Alfred's MusicTech Series,
Composing Music with Notation

© 1996 -2023 C. Floyd Richmond

Available for educational use by students and teachers at no cost so long as
They link to the original source at <http://musictheory.tech/>.
Existing copyright notices are not removed.
These terms of distribution are not modified.
Concerns may be reported to editor@musictheory.tech.

Derivative editions are permitted so long as
They are registered (no cost) with editor@musictheory.tech
They link to the original source at <http://musictheory.tech/>.
They are available for educational use by students and teachers at no cost.
Existing copyright notices are not removed.
These terms of distribution are not modified.

Send corrections and suggestions to editor@musictheory.tech.

© 1996 -2023 C. Floyd Richmond
(See copyright terms above)