

The logo features the text "2024 PDC" in white, bold, sans-serif font. Below it, the word "OMEA" is written in a larger, blue, serif font. The letters are partially enclosed by a dark blue circular graphic that resembles a musical note or a stylized 'O'. The background of the entire image is a warm-toned aerial photograph of a city skyline at sunset, with various skyscrapers and buildings visible against a golden-orange sky.

2024 PDC

THE 2024 OMEA PROFESSIONAL DEVELOPMENT CONFERENCE

February 1-3, 2024

Greater Columbus Convention Center and
Downtown Columbus Hyatt.



2024 OMEA PROFESSIONAL DEVELOPMENT CONFERENCE

Make your plans now to join us at the beautiful Greater Columbus Convention Center and Downtown Columbus Hyatt. Need help convincing your administrator to provide release time? Check out the updated [“Letter to Administrators”](#) which presents the conference through the lens of the “standards for the teaching profession.

NEW for 2024: Did you happen to notice how busy things were on Thursday morning? Why should we let the General Music teachers have all the fun!? We are now offering sessions and performances for all attendees beginning at **11:00 AM on Thursday!**

The Greater Columbus Convention Center will house “General Music World”, (guaranteed to have more space this year). General Music attendees should also make plans to participate in the “Jump Start” sessions on Thursday morning, and the Ohio Orff Chapter’s “Let’s Glow Around the Globe Folk Dance” on Thursday evening. The Convention Center will also host a variety of sessions and performances including special guest “The Athena Brass Band”, All-State rehearsals, and our outstanding Trade Show.

Columbus offers several unique opportunities for your conference experience. The Hyatt, (conference headquarters), and Hilton Hotels are connected to the Convention Center and the Drury Inn is accessible through the CC food court. The Hyatt will host the All-State Children’s Choir, All-State Choir, All-State Jazz, research forum, and a range of sessions, performances, meetings, and receptions. The Hyatt Big Bar on 2 will host the ever-popular late-night “Stanton’s/JECO Reading Session” and “JECO Jam Session”.

The exhibit hall in the Greater Columbus Convention Center will offer the latest and greatest tools and merchandise from our partners in the music industry. The 30-minute transition time between events has allowed for improved networking and plenty of time to visit with the vendors.

Still undecided? Take a tour of the OMEA Website [Conference Menu](#), to see a list of [performing ensembles](#); [clinicians by area](#); [registration info](#); [Instructional-Hour Certificate Program \(IHCP\)](#); [Ashland graduate credit](#); and more! Be sure to visit and “like” the [OMEA Facebook](#) page to see weekly clinician spotlights and stay up to date with the latest PDC news.

2024 PDC Team

Mark Hensler, Director of Professional Development & Conference Management

pd_director@omea-ohio.org



2024 OMEA PROFESSIONAL DEVELOPMENT CONFERENCE

Registration Hours

Thursday, 8:30 a.m. to 6:00 p.m.

Friday, 7:00 a.m. to 5:00 p.m.

Saturday, 7:00 a.m. to 10:00 a.m.

Exhibit Hours

Thursday, 1:00 p.m. to 6:00 p.m.

Friday, 9:00 a.m. to 5:00 p.m.

Saturday, 9:00 a.m. to 12:30 p.

On-Site Registration Fees

OMEA Member - \$195

OMEA Member Non-Teaching Guest - \$50

Non-Member - \$260

IHCP - Add \$10 to registration fee.

OCMEA Member - \$75

OMEA Retired Member - \$75

OMEA Retired Non-Teaching Guest - FREE

Visit registration desk for more pricing information.

With a few additional steps, teachers may use their conference experience to earn CEU's (nominal additional registration expense) and graduate level continuing education credit (additional expense) for their licensure requirements.

Make plans to join us for the 2025 PDC to be held in Cleveland, Ohio, on February 6-8, 2025, at the Cleveland Convention Center.

Live Streaming/Recording Policy

Live streaming, video or audio recording of any performance or session at this event without the prior express written consent of the Ohio Music Education Association is strictly prohibited.

OMEA PDC Content Disclaimer

The views and opinions expressed through the OMEA Professional Development Conference presentations are strictly those of the clinicians and directors and do not necessarily reflect the official policy or position of the Ohio Music Education Association. Any content provided by clinicians, directors, or performing ensembles, are their opinion, and are not intended to malign any religion, ethnic group, club, organization, company, or individual.



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2024 OMEA PROFESSIONAL DEVELOPMENT CONFERENCE

Mark A. Hensler, Director of Professional Development & Conference Management

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Band

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Jazz

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OAAE

Doug O'Neal
OCDA

Gretchen Zunic
OSTA

Lesley Schultz
TI:ME

2024 OMEA Professional Development Conference

GENERAL SESSION I

Thursday, February 1, 2024 - 4:30 p.m.

3rd Floor Hyatt Regency Ballroom

Downtown Columbus Hyatt

Outstanding Young Music Educator Award

Michelle Turon, Director of Bands, Chillicothe High School, Chillicothe, OH

Outstanding Educator Award

Gary Speck, Director of Bands, Miami University, Oxford, OH

GENERAL SESSION II

Friday, February 2, 2024 - 1:30 p.m.

Union Station Ballroom, Greater Columbus Convention Center

2023 Distinguished Service Award (DSA)

Joseph Thrower, Reynoldsburg, Ohio

GENERAL SESSION III

Friday, February 2, 2024 - 7:30 p.m.

Union Station Ballroom, Greater Columbus Convention Center

2024 Distinguished Service Award (DSA)

Kathleen A. McGrady, Perrysburg, Ohio

GENERAL SESSION IV

Saturday, February 3, 2024 - 1:15 p.m.

3rd Floor Hyatt Regency Ballroom

Downtown Columbus Hyatt

25-Year Service Awards

Outstanding Music Support Group

Belpre Performing Arts Boosters, Belpre, OH

Outstanding Administrator Award

Dr. Christen Davis, Principal, Bethel-Tate Middle School, Bethel, OH

Introduction of OMEA Candidates



2024 OMEA PROFESSIONAL DEVELOPMENT CONFERENCE

Performing Ensembles

All-State Band - T. André Feagin
All-State Children's Chorus - Tom Shelton
All-State Choir - Hilary Apfelstadt
All-State Jazz Ensemble - Doug Beach
All-State Orchestra - Jonathan Taylor Rush
Athena Brass Band - Jessica Sneeringer
Baldwin Wallace Conservatory of Music Symphonic Wind Ensemble - Brendan Caldwell
Benjamin Logan High School Jazz Band - Myles Bowers
Big Walnut Big Band of Gahanna - Kelly Shellhammer
Bowling Green State University Collegiate Chorale - Richard Schnipke
Cedarville University Jazz Band - Chet Jenkins
Cincinnati Wind Band - Jim Daughters, Avious Jackson
Columbus Symphony Chamber Strings - Robert Gillespie
Columbus Youth Jazz Orchestra - Mark Donavan
Dublin Coffman Chamber Orchestra - Kevin Wallick
Granville High School Wind Ensemble - Jerod Smith, Andrew Krumm
Grove City High School Chorale - Ann Johnson, Brennan Harris, Accompanist
Grove City High School Symphonic Band - Jason Graham
Heisey Wind Ensemble - Russel C. Mikkelsen
Hilliard Station 6th Grade Choir - Joy! Grubbs
Jackson Middle School Symphonic Winds - Jonathan Rehmert
JECO Intercollegiate Jazz Ensemble - Christopher Coles
Kings High School Jazz Band - Joe Polen
Kings Junior High School Jazz Band - Joe Polen
Lakeview Blues - Nathan Sensabaugh, Tyler Husosky
Miami University Choraliers - Robyn Lana
Milford 8th Grade Band - Jodi Smith, Brandon Dittgen, Grayson Myers
Olentangy Berlin High School Advanced Treble Ensemble - Thai Sribanditmongkol
Perrysburg Hull Prairie Intermediate 6th Grade Orchestra - Elizabeth Cranston, Abigail Miles
Perrysburg Schools Harp Ensemble - Michael Smith, Abigail Miles, Nancy Lendrim
St. Xavier High School Ensemble X - Angelo Sylvester, Ted Seaman
Strongsville High School Band - Brian King
The College of Wooster Chorus - Lisa Wong
The Columbus Gay Men's Chorus - Jared B. Bollenbacher
The Ohio State University Percussion Ensemble - Susan Powell, Joseph Krygier
The Ohio State University Saxophone Ensemble - Michael Rene Torres
The Ohio State University Wind Symphony - Russel C. Mikkelsen, Christopher D. Hoch
The Ohio State University Women's Glee Club - Jordan Saul, Casey Cook
The Otterbein University Concert Choir - Gayle Walker
Upper Arlington HS Orchestra - Gretchen Zunic, Chris Lape
Word on the Street - Tiffin University - Andrew Parent
Youngstown State University Wind Ensemble - Michael Butler, Kate Ferguson

2024 OMEA Professional Development Trade Show Exhibitor Listing

Exhibit Hall Hours

Thursday, 1:00 p.m. to 6:00 p.m.

Friday, 9:00 a.m. to 5:00 p.m.

Saturday, 9:00 a.m. to 12:30 p.m.

Badge Required for Entrance

Alphabetical Listing

All Star Music

American School Band Directors
Association

Antonio Violins and Ukuleles

Ashland University

Baldwin Wallace University

Baroque Violin Shop Inc

Beyond the Classroom Tours

BGSU College of Musical Arts

Bluecoats

Blue Lake Fine Arts Camp

Bob Rogers Travel

Bowed String Shop LLC

Buckeye Brass & Winds

Buddy Rogers Music

Buffet Crampon

Capital University

Case Western

Cedar Point-Kings Island

Century Resources

Chagrin Valley Music

Chenille Specialty Supply

Cleveland State University

College of Wooster

Columbus Pro Percussion

Columbus Symphony

Conn Selmer Inc.

CORPS DESIGN - WE MOVE MUSIC

Crowne Excellence

Custom Fundraising Solutions

Daybreak Music

DeMoulin Brothers & Company

Denison University

Diamond Fundraising

Eastern Michigan University

Eastman Music Company

Educational Tours Inc.

Educational Travel Adventures

EPN Travel Services

Fermata LLC

Festivals of Music/Music In The Parks

FJM, Inc.

Fox Products Corporation

Fruhauf Uniforms

Garlinger Batons

Germantown Violin Company

GIA Publications, Inc

Grand Mesa Strings Publishing

Graves Piano Co. & Willis Music

Great Day! Tours & Charter Bus Service

Grover/Trophy Music Products

Guardian Travel Group

Handbell Musicians of America, Area 5

Hang Ups Jewelry Designs

Heidelberg University School of Music

Jazz Arts Group of Columbus

JECO

Jupiter/Mapex/Majestic - KHS Music

J.W. Pepper

Kauffman Travel Services

Keiser Productions

Kent State University

Kincaid's Is Music

Majestic Mallet Percussion

Malone University

Manhattan Winds

Marietta College

Marshall University

Matt Wyse Drill Designs

2024 OMEA Professional Development Trade Show Exhibitor Listing

McCourt's Music Group	Snap! Mobile
Messiah University	Solich Piano
Miami University	Sonor Orff-Nuvo Instrumental
Middletons Recycle	Stanbury Uniforms, LLC
MODX	Stanton's Sheet Music
Mollard Conducting Batons	St. Louis Music
Musical Gifts and Treasures	Stoller Fundraising
Music & Arts	String Riffs
MusicFirst	Summit Tour & Travel
Music for All, Inc.	Sweetwater
Musicians Repair Service	The Bornoff Foundation for the
Music Is Elementary	Advancement of String Education (FASE,
Music Royale	Inc.)
Music Travel Consultants	The Lorenz Corporation/Heritage Music
Muskingum University	Press
Noteworthy Tours	The Marching Arts
Oberlin Conservatory of Music	The Ohio State University School of
OCMEA	Music
Ohio Foundation for Music Education	The University of Akron School of Music
Ohio Northern University	Tiffin University
Ohio University School of Music	Tom Batiuk - "Funky Winkerbean"
Ohio Wesleyan University	University of Cincinnati College-
OMEA Adjudications	Conservatory of Music
Otterbein University	University of Dayton
Pageantry Innovations, LLC	University of Mount Union
Peak Group Travel / American Music	University of Toledo
Abroad	UR Tours & Events
Pearl Corporation	US Army Bands (3rd Recruiting BDE)
Pellegrino Music Center	US Marine Corps Bands
Percussion Arts Society - Ohio Chapter	Wenger
Peripole Music	Wessex Tubas & Brass
Phi Mu Alpha Sinfonia Fraternity	West Music Co.
Purdue University Fort Wayne School of	WGI Sport of the Arts
Music	Wittenberg University
QuaverEd	WorldStrides
Rettig Music, Inc.	Wright State University
Rock & Roll Hall of Fame	Yamaha Corp of America
Royalton Music Center	Youngstown State University
SABIAN Ltd	



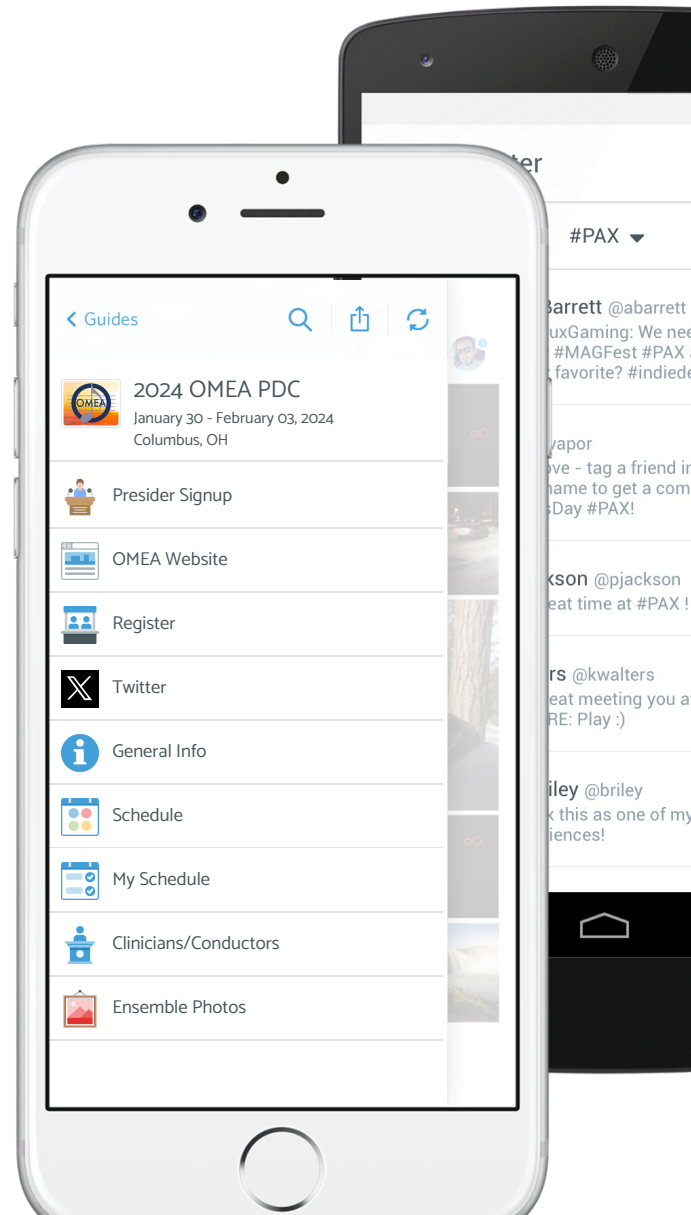
2024 OMEA PDC has gone mobile!

Download the free app now.

<https://guidebook.com/g/2024pdc/>

Tap “Download the app” to access the guide on your iOS or Android device.

Prefer the web version? Some content and networking tools may be available to you online.



2024 OMEA Professional Development Conference

Day	Time	Title	Clinicians	Room	Track
TU	12:30 PM	OMEA Trustees Meeting		HY 3rd Floor Conference Room	Meeting
WE	9:00 AM	OMEA Trustees Meeting		HY 3rd Floor Conference Room	Meeting
WE	5:00 PM	OMEA AE Committee Meeting		HY Harding	Meeting
WE	7:30 PM	OMEA Winter Board Meeting		HY Hayes	Meeting
TH	8:00 AM	OMEA AE Committee Meeting		HY Harding	Meeting
TH	8:00 AM	OMEA Winter Board Meeting		HY Hayes	Meeting
TH	9:30 AM	General Music Jump Start: Clap Your Hands & Stomp Your Feet!	Scott Roether, BethAnn Hepburn, Katerina Hiles Christina Reardon	CC A111-115	General Music
	10:00 AM	Research Forum	Eugenia Costa-Giomi, Nate Kruse	HY Harrison	Meeting
TH	10:00 AM	Research Forum: From Idea Incubation to Implementation: The Music for Childhood Wellbeing Initiative	Sarah Bartolome	HY Harrison	Research
TH	11:00 AM	AE: Adjudicator Refresher/Continuing Education	Bill Thomas	HY Taft CD	Adjudicated Events
TH	11:00 AM	So You Aren't a Flutist; Flute Fundamentals for Non-flutist Directors	Katherine Borst Jones	CC A220-222	Band
TH	11:00 AM	OCDA Elementary Reading Session	Dara Gillis	HY Taft AB	Choral
TH	11:00 AM	Experiences of Gender Nonconforming Students in the Choral Classroom	Jessica Steuver	HY Fairfield	Choral
TH	11:00 AM	How to Collect and Organize Data	Margo Trinter	HY Fayette	Curriculum and Assessment
TH	11:00 AM	Vamos a jugar!	Ani Silva-Berrios	CC A111-115	General Music
TH	11:00 AM	Music Theory + Music Technology = Studio Music	Jennifer Greene	CC A124-125	General Music
TH	11:00 AM	First Steps in Music: Vocal Development in the Early Years	John Feierabend	CC A120-123	General Music
TH	11:00 AM	Nobody Wants to Do Anything! How You Can Improve Students' Work Ethic.	Paul Young	HY Union AB	OCMEA
TH	11:00 AM	Orchestra Curriculum: Creating a Map for YOUR Program	Debbie Lyle, Felipe Morales-Torres	CC A226	Orchestra

Please visit www.omea-ohio.org and guidebook for more information and updates.

2024 OMEA Professional Development Conference

Day	Time	Title	Clinicians	Room	Track
TH	11:00 AM	Google Tips and Tricks for Music Educators, (Repeats on Saturday)	Lesley Schultz	HY Morrow	TI:ME
TH	11:00 AM	Effortless Evaluation: Enhancing Performance Assessments with Google Workspace	Eric West	HY Marion	TI:ME
TH	12:00 PM	Research Forum/Luncheon Meeting (Invitation Only)		HY Garfield	Meeting
TH	12:30 PM	AE: A Blueprint for Success in OMEA Band Sight Reading	Bill Thomas, Ryan Smith, Jeff Shellhammer	HY Taft CD	Adjudicated Events
TH	12:30 PM	Advocacy Made Easy: Tips, Tricks, and Free Ideas!	Jarrod Hartzler, Cameron Dedrick	HY Fayette	Advocacy
TH	12:30 PM	Creating, Responding, and Connecting in the Ensemble Setting	Daniel Albert	CC A220-222	Band
TH	12:30 PM	Say What?: Reimagining Our Rehearsal Dialogue	J. Nick Smith, Cory Near with students from The Ohio State University.	HY Union CDE	Band
TH	12:30 PM	Strategies for Improving Double Reed Intonation	Margaret Fay, Graham Mackenzie	CC A223-225	Band
TH	12:30 PM	All About That Text	Cheryl Frazes Hill	HY Taft AB	Choral
TH	12:30 PM	An MLT Approach to Functional Harmony-Patterns and Audiation	Butch Marshall	CC A111-115	General Music
TH	12:30 PM	Hitting the General Music Jackpot for Middle and High School Teachers	Michelle Leasor	CC A124-125	General Music
TH	12:30 PM	Sifting Through the Schulwerk	Scott Roether	CC A120-123	General Music
TH	12:30 PM	Finding the Organic Path to Successful Improvisation	Mike Steinel	HY Fairfield	Jazz
TH	12:30 PM	Perrysburg Hull Prairie Intermediate 6th Grade Orchestra	Betsy Cranston, Abigail Miles	CC Union Station BR	Orchestra
TH	12:30 PM	Cultural Bowings: Breaking the Rules to Achieve Validity in Strings	Felipe Morales-Torres	CC A226	Orchestra
TH	12:30 PM	Alternative Learners Networking Roundtable	Veronica McMurray	HY Madison	Special Learners
TH	12:30 PM	Open Educational Resources in Higher Education	Floyd Richmond	HY Marion	TI:ME

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2024 OMEA Professional Development Conference

Day	Time	Title	Clinicians	Room	Track
TH	12:30 PM	Taking the Next Step with Multimedia Lessons	Toby Rush	HY Morrow	TI:ME
TH	1:30 PM	Research Roundtable	Eugenia Costa-Giomi, Nate Kruse	HY Harrison	Research
TH	2:00 PM	What's Right with Education? Music!	Scott Lang	HY Union CDE	Advocacy
TH	2:00 PM	Milford 8th Grade Band	Jodi Smith, Brandon Dittgen, Grayson Myers	CC Union Station BR	Band
TH	2:00 PM	Saxophone Sound Demystified: A Guide for Educators	Michael Torres	CC A226	Band
TH	2:00 PM	We Have 24 hours In Our Day: 5 Strategies To Be a More Effective Musician, Teacher and Family Member	Scott Casagrande	CC A220-222	Band
TH	2:00 PM	Perrysburg Schools Harp Ensemble	Michael Smith, Abigail Miles, Nancy Lendrim	HY Franklin	Chamber Ensemble
TH	2:00 PM	St. Xavier High School Ensemble X	Angelo Sylvester, Ted Seaman	HY Regency BR	Choir
TH	2:00 PM	Intentional Voice Building through an 8-Step Warm-Up?	Francis Cathlina with the "Hayes Singers", Dara Gillis, director.	HY Taft AB	Choral
TH	2:00 PM	Incorporating Composition and Improvisation in the Choral Ensemble	Micah Bland	HY Fairfield	Choral
TH	2:00 PM	With Silver Buttons All Down Her Back!	Georgia Newlin	CC A120-123	General Music
TH	2:00 PM	Rhythmic Resonance: Empowering Music Educators through Quick Reaction Games in Dalcroze!	Lauren Hodgson	CC A111-115	General Music
TH	2:00 PM	Classroom Management for the Elementary Music Classroom	Lauren Zetts	CC A124-125	General Music
TH	2:00 PM	Bass Sound and Technique for Jazz Ensemble	George DeLancey	HY Madison	Jazz
TH	2:00 PM	Sign Language and Theater w/demo	Cory Svette	CC A210-215	Musical Theatre
TH	2:00 PM	Habits of a Successful Orchestra - Fine Tuning Your String Orchestra	Chris Selby	HY Union AB	Orchestra

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2024 OMEA Professional Development Conference

Day	Time	Title	Clinicians	Room	Track
TH	2:00 PM	Your Daw Can Do What? Exploring Strategies for Integrating Daws to Teach Students Music Content	Daniel Keown	HY Marion	TI:ME
TH	2:00 PM	The Importance of the Anthem in New Orleans Music and Culture	Arin Canbolat	HY Morrow	TI:ME
TH	3:30 PM	Everyone Has a Voice: Advocacy Through Student Leadership	Justin Caithaml	HY Fayette	Advocacy
TH	3:30 PM	Representing the Underrepresented	Avious Jackson	CC A223-225	Band
TH	3:30 PM	Baldwin Wallace Consortatory of Music Wind Symphony	Brendan Caldwell	CC Union Station BR	Band
TH	3:30 PM	How to Be Done, Being Done: Tackling Burnout	Randy Greenwell	HY Union CDE	Band
TH	3:30 PM	Meaningful Pop Music Connections in Choral Warm Ups	Catherine Bennett	HY Fairfield	Choral
TH	3:30 PM	The Voice In Progress: Developing Adolescent Voices	Dan Andersen with the "Dempsey Singers", Kelly Winner, Director.	HY Taft AB	Choral
TH	3:30 PM	Developing Part-Singing Skills in School-Age Musicians	Georgia Newlin	CC A120-123	General Music
TH	3:30 PM	Fire Them Up, Then Calm Them Down with Dalcroze Eurhythmics	Marla Butke, David Frego	CC A111-115	General Music
TH	3:30 PM	Trauma & Resilience in Music Teacher Education: Collaborative Learning & Change for Belonging	Adrienne Bedell, Abigail Van Klompenberg	CC A226	Higher Education/Teacher Education
TH	3:30 PM	Word on the Street - Tiffin University Funk Fusion Band	Drew Parent	HY Franklin	Jazz Band
TH	3:30 PM	50 Strategies in 50 Minutes: Simple Suggestions for the Growing Music Educator	Matthew Schatt	CC A220-222	OCMEA
TH	3:30 PM	Building a Healthy School Orchestra Program	Margaret Selby	HY Union AB	Orchestra
TH	3:30 PM	Read Between the Lines: IEP Reading and Goal Setting in the Music Classroom	Cody Messersmith	HY Madison	Special Learners
TH	3:30 PM	Turning the Page: Teaching Literacy through Music, (Repeats on Saturday)	Catie Dwinal	HY Morrow	TI:ME

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2024 OMEA Professional Development Conference

Day	Time	Title	Clinicians	Room	Track
TH	3:30 PM	Creating the Next Koji Kondo in Your Classroom!	Shawn Brandt	HY Marion	TI:ME
TH	4:30 PM	General Session I - Educator Awards	Trustee	HY Regency BR	General Session
TH	5:00 PM	Finding Your True North - Avoiding Burnout and Rediscovering Your Best Self	Scott Lang	HY Union CDE	Advocacy
TH	5:00 PM	Weapons of Brass Destruction: A Fundamental Approach to Developing Middle School Brass Musicians	Aaron Rex, Johnnie Green	HY Union AB	Band
TH	5:00 PM	Strongsville High School Band	Brian King	CC Union Station BR	Band
TH	5:00 PM	Top-Down or Bottom-Up? Strategies to Bridge the Elementary Music to Beginning Instrument Transition	Matthew Schatt, Meghan Schatt	CC A223-225	Band
TH	5:00 PM	All-State Childrens Chorus	Tom Shelton	HY Regency BR	Choir
TH	5:00 PM	Every Voice Has A Home: Culture-Changing Student-Driven Voice Placement	Hope Milthaler	HY Fairfield	Choral
TH	5:00 PM	Culturally Validating Music Assessment	Benjamin Helton	HY Fayette	Curriculum and Assessment
TH	5:00 PM	The Student Teaching Placement: Creating a Mutually Beneficial Experience	Daniel Albert	CC A220-222	Higher Education/Teacher Education
TH	5:00 PM	Jazz Strings: How to Integrate Improvisation into the String Orchestra	Debbie Lyle, Felipe Morales-Torres	HY Taft AB	Jazz
TH	5:00 PM	Columbus Youth Jazz Orchestra	Mark Donovan	HY Franklin	Jazz Band
TH	5:00 PM	Musical Directing 101: All the Things They Did Not Teach You in College!	Carrie Chumat	CC A124-125	Musical Theatre
TH	5:00 PM	Modeling Leadership in Orchestra Rehearsals: Developing Musical Leadership in Your Students	Kathleen Horvath	CC A226	Orchestra
TH	5:00 PM	Dublin Coffman Chamber Orchestra	Kevin Wallick	CC A210-215	Orchestra
TH	5:00 PM	Principles of Trauma-Informed Teaching for Music Classrooms	Sarah Bartolome	HY Harrison	Research

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2024 OMEA Professional Development Conference

Day	Time	Title	Clinicians	Room	Track
TH	5:00 PM	A Special Need For Music: Drumming with Special Needs Students, (with demo)	Jim Howell	HY Taft CD	Special Learners
TH	5:00 PM	Create a Recording Class With Little or No Budget	Bryan Helsel	HY Marion	TI:ME
TH	5:00 PM	Sampling: Creative Approaches to Teaching Audio and Copyright	Lawrence Grey	HY Morrow	TI:ME
TH	6:30 PM	Big Walnut Big Band of Gahanna	Kelly Shellhammer	HY Franklin	Jazz Band
TH	7:00 PM	Athena Brass Band	Jessica Sneeringer	CC Union Station BR	Band
TH	7:00 PM	The Ohio State University Women's Glee Club	Jordan Saul, Casey Cook	HY Regency BR	Choir
TH	7:00 PM	Let's Glow Around the Globe! Folk Dance	Scott Roether, BethAnn Hepburn, Katerina Hiles, Christina Reardon	CC A111-115	General Music
TH	8:00 PM	Columbus Symphony Reception		CC A2120-123	Reception
TH	9:00 PM	JECO/Stanton's Reading Band	Zach Compston	HY Big Bar on 2	
TH	11:00 AM	The Ohio State University Saxophone Ensemble	Michael Rene Torres	CC A210-215	Chamber Ensemble
TH	12:30 PM	Hilliard Station 6th Grade Choir	Joy! Grubbs	HY Regency BR	Choir
TH	12:30 PM	Lakeview Blues	Nathan Sensabaugh, Tyler Husosky	HY Franklin	Jazz Band
TH	7:45 AM	OSMTE Annual Meeting		HY Grant	Meeting
FR	8:00 AM	AE: Orchestra Sight Reading Made Fun and Exciting!	Elizabeth Hankins, Roberto Iriarte, Pamela Thiel, Gayley Hauztenroeder	HY Taft CD	Adjudicated Events
FR	8:00 AM	Fundamental Framework for Trumpet	Anne McNamara	HY A220-222	Band
FR	8:00 AM	Getting Your Ducks in a Row: Top Tips for Beginning Oboists	Thomas Pappas	HY Union AB	Band
FR	8:00 AM	Make a Little Music: Choral Rep for Middle School Voices	Andy Beck	HY Taft AB	Choral
FR	8:00 AM	Margaret Hillis's Legacy: From Score Study to Rehearsal	Cheryl Frazes Hill	HY Fairfield	Choral
FR	8:00 AM	Creating Success in the Charter Music Classroom	David Hedgecoth	HY Madison	Curriculum and Assessment
FR	8:00 AM	12 Steps to Conversational Solfege: Part 2 Melodic	John Feierabend	CC A120-123	General Music

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2024 OMEA Professional Development Conference

Day	Time	Title	Clinicians	Room	Track
FR	8:00 AM	Songwriting for Elementary Music Teachers - Creating Unique Songs for Your Unique Students	Kevin Brawley	CC A124-125	General Music
FR	8:00 AM	Kodaly and Orff: Together in Harmony	Roger Sams	CC A111-115	General Music
FR	8:00 AM	Advocating for Music Education Utilizing SEL	Scott Edgar	CC A223-225	Higher Education/Teacher Education
FR	8:00 AM	Songs, Games, and Projects for Learning Digital Composition	Gillian Desmarais	HY Marion	TI:ME
FR	8:00 AM	Sight Reading Your Way!	Peggy Rakas	HY Morrow	TI:ME
FR	9:30 AM	AE: YES YOU CAN! Large Group Adjudicated Events for Junior High Ensembles	JD Latorre	HY Taft CD	Adjudicated Events
FR	9:30 AM	Advocacy that Meets the Moment	Justin Caithaml	HY Fayette	Advocacy
FR	9:30 AM	Cincinnati Wind Band	Jim Daughters, Avious Jackson	CC Union Station BR	Band
FR	9:30 AM	Five Simple Steps to Improve Your Clarinet Section!	John Kurokawa	CC A220-222	Band
FR	9:30 AM	Retooling your Concert Percussion Section	Susan Powell	CC A210-215	Band
FR	9:30 AM	The Otterbein University Concert Choir	Gayle Walker	HY Regency BR	Choir
FR	9:30 AM	OCDA Middle School/Junior High Reading Session	Dara Gillis	HY Taft AB	Choral
FR	9:30 AM	How to Collect and Organize Data - REPEAT	Margo Trinter	HY Union AB	Curriculum and Assessment
FR	9:30 AM	Viva la Música!	Ani Silva-Berrios	CC A111-115	General Music
FR	9:30 AM	Supportive Structures for Improvisation in the Elementary Music Classroom	Michael Clements	CC A120-123	General Music
FR	9:30 AM	Finding the Organic Path to Successful Improvisation - REPEAT	Mike Steinel	HY Fairfield	Jazz
FR	9:30 AM	Benjamin Logan High School Jazz Band	Myles Bowers	HY Franklin	Jazz
FR	9:30 AM	Transforming YOUR Student Ensemble Handbook	Andrew Rhodes	CC A226	OCMEA
FR	9:30 AM	Equity, Agency, and Expression in Beginning Strings	Debbie Lyle, Felipe Morales-Torres	CC A124-125	Orchestra

Please visit www.omea-ohio.org and guidebook for more information and updates.

2024 OMEA Professional Development Conference

Day	Time	Title	Clinicians	Room	Track
FR	9:30 AM	Research to Practice: Connecting Eye-Tracking Research to Curriculum Design for Preservice Teachers	Robin Heinsen	HY Harrison	Research
FR	9:30 AM	Adaptations, Modifications, and Creation: Modern Approaches to Teaching Students with Disabilities	Cody Messersmith	HY Madison	Special Learners
FR	9:30 AM	TI:ME Composition Festival, Encourage Creativity in Composition, Song Writing and Multimedia	Floyd Richmond	HY Morrow	TI:ME
FR	9:30 AM	Daw Basics 101: A Curriculum Guide for the New Music Tech Class	Jenny Barham	HY Marion	TI:ME
FR	11:00 AM	Facing the Music: Analyzing the Work of the 135th General Assembly	Jeff Wensing	HY Fayette	Advocacy
FR	11:00 AM	Elevating the Small-School Music Education Experience	Richard Tengowski	CC A220-222	Advocacy
FR	11:00 AM	Bring the Practice Room to Your Classroom- Rehearsal Strategies for Your Full Ensemble	Heather Ewer	HY Union AB	Band
FR	11:00 AM	Granville High School Wind Ensemble	Jerod Smith, Andrew Krumm	CC A210-215	Band
FR	11:00 AM	Olentangy Berlin High School Advanced Treble Ensemble	Thai Sribanditmongkol	HY Regency BR	Choir
FR	11:00 AM	Accessible and Beautiful: SAB/SATB Repertoire for Teaching & Performing	Edryn Coleman	HY Taft AB	Choral
FR	11:00 AM	Kindergarten Music Is My Superpower!	Lisa Heinrich	CC A120-123	General Music
FR	11:00 AM	Ukulele String Band: Teaching Kids to Sing AND Play	Richard Lawton	CC A111-115	General Music
FR	11:00 AM	Creating Play-along Videos	Tyler Swick	CC A124-125	General Music
FR	11:00 AM	Music Teacher Wellbeing	Scott Edgar	CC A223-225	Higher Education/Teacher Education

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2024 OMEA Professional Development Conference

Day	Time	Title	Clinicians	Room	Track
FR	11:00 AM	All You Need Is One Note: How Limitations Can Inspire Creativity	Zakk Jones with Benjamin Logan High School Jazz Band, Myles Bowers, Director.	HY Franklin	Jazz
FR	11:00 AM	Ohio Association of Music Schools Luncheon		HY Garfield	Luncheon
FR	11:00 AM	Mermaid Tales and Other Sound Stories: Orchestrating Success with Your School Musical Pit	Jason Falkofsky	HY Fairfield	Musical Theatre
FR	11:00 AM	Nobody Wants to Do Anything! How You Can Improve Students' Work Ethic - REPEAT	Paul Young	HY Madison	OCMEA
FR	11:00 AM	Beautiful Bowings: Developing the Bow Arm to Increase Student Confidence	David Pope	CC A226	Orchestra
FR	11:00 AM	The Call is Coming from Inside the House: Sexual Misconduct in U.S. Band Programs	Hannah Greer-Young, Alice Hammel	HY Harrison	Research
FR	11:00 AM	Positivity Unleashed: Google Workspace for PBIS Success	Eric West	HY Morrow	TI:ME
FR	11:30 AM	OMEA DA CAPO Luncheon		HY Grant	Luncheon
FR	12:30 PM	AE: Adjudicator Refresher/Continuing Education - REPEAT	Bill Thomas	HY Taft CD	Adjudicated Events
FR	12:30 PM	Building a Better Band Through the Development of the Brass Quintet	Ginger Turner, Amy Cherry, Jan Duga, Jessica Sneeringer, Emelie Pfaff	HY Union CDE	Band
FR	12:30 PM	So You Aren't a Flutist; Flute Fundamentals for Non-flutist Directors - REPEAT	Katherine Borst Jones	CC A220-222	Band
FR	12:30 PM	Rescoring For The Small or Incomplete Band w/demo	Kirk Vogel, Karen Gregg with the Granville High School Wind Ensemble, Jerod Smith, director.	CC A210-215	Band
FR	12:30 PM	Miami University Choraliers	Robyn Lana	HY Regency BR	Choir
FR	12:30 PM	Choral Tone: The Foundation for Musical Realization	Francis Cathlina	HY Fairfield	Choral

Please visit www.omea-ohio.org and guidebook for more information and updates.

2024 OMEA Professional Development Conference

Day	Time	Title	Clinicians	Room	Track
FR	12:30 PM	The Write Stuff- Incorporating Composition and Improvisation in the Choral Rehearsal	Jami Lercher	HY Taft AB	Choral
FR	12:30 PM	Experiences of Gender Nonconforming Students in the Choral Classroom - REPEAT	Jessica Steuver	HY Union AB	Choral
FR	12:30 PM	Sing, Dance, Create! An Intro to Orff	David Row	CC A111-115	General Music
FR	12:30 PM	Nurturing Wholeness in the Elementary General Music Classroom	Roger Sams	CC A120-123	General Music
FR	12:30 PM	3210 First Day with the Ukulele	Tyler Swick	CC A124-125	General Music
FR	12:30 PM	Jazz Guitar for Rockers!	David Tyson	HY Fayette	Jazz
FR	12:30 PM	Kings Junior High School Jazz Band	Joe Polen	HY Franklin	Jazz
FR	12:30 PM	OCMEA Meeting		HY Champaign	Meeting
FR	12:30 PM	Unlocking Pit Orchestra Keyboard Potential: Mainstage and Patch Programming	Joel McDaniel	CC A223-225	Musical Theatre
FR	12:30 PM	Habits of a Successful Orchestra - The Secret Is the Right Hand	Chris Selby	CC A226	Orchestra
FR	12:30 PM	Creating a Culture of Connection	Catie Dwinal	HY Morrow	TI:ME
FR	12:30 PM	Ableton Live Basics	Ryan Van Bibber	HY Marion	TI:ME
FR	12:30 PM	Research Poster Session	Nate Kruse, Paul Louth	CC Union Station BR Pre-Function	
FR	1:30 PM	General Session II - DSA	Trustee	CC Union Station BR	General Session
FR	2:00 PM	AE: Marching Band Affairs General Session	JD Latorre, Heather Marsh-Myers	HY Taft CD	Adjudicated Events
FR	2:00 PM	AE: Finding Success in the Choral Sight-reading Room w/demo	Thai Sribanditmongkol with the "Olentangy Berlin Advanced Treble Ensemble".	HY Taft AB	Adjudicated Events
FR	2:00 PM	Teaching Music in the Era of Divisive Concepts	Benjamin Helton	HY Harrison	Advocacy
FR	2:00 PM	Trombone Pedagogy	Gretchen McNamara, Jessica Sneeringer	HY Union AB	Band
FR	2:00 PM	5 S.M.A.R.T. Ideas to Retain THIS Year's Beginners	Marcia Neel	CC A223-225	Band
FR	2:00 PM	Grove City High School Chorale	Ann Johnson, Brennan Harris	HY Regency BR	Choir

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2024 OMEA Professional Development Conference

Day	Time	Title	Clinicians	Room	Track
FR	2:00 PM	HELP! I've Lost My Voice: Vocal Wellness and the Music Educator	Laurie Lashbrook	HY Fairfield	Choral
FR	2:00 PM	Voooocal and Mooooovement Exploraaaaation...	Adam Depew	CC A120-123	General Music
FR	2:00 PM	Divide and Conquer Learning Centers in the Music Room	David Row	CC A111-115	General Music
FR	2:00 PM	Creating Philosophies of Music Education	Lisa Koops	CC A226	Higher Education/Teacher Education
FR	2:00 PM	JECO Intercollegiate Band	Chris Coles	HY Franklin	Jazz
FR	2:00 PM	Surviving Your First Year of Teaching: Tips for a Successful Beginning to Your Career	Ryan Yahl	CC A220-222	OCMEA
FR	2:00 PM	All-State Orchestra	Jonathan Taylor Rush	CC Union Station BR	Orchestra
FR	2:00 PM	21st Century Practices: Strategies for the Inclusion of Neurodivergent Learners in the Music Classroom	Cody Messersmith	HY Madison	Special Learners
FR	2:00 PM	The Culture and Technology of Hip Hop	Brian Laakso	HY Morrow	TI:ME
FR	3:30 PM	Jackson Middle School Symphonic Winds	Jonathan M. Rehmert	CC A210-215	Band
FR	3:30 PM	Youngstown State University Wind Ensemble	Michael S. Butler, Kate Ferguson	CC Union Station BR	Band
FR	3:30 PM	Get Your Buzz On! with Symbiosisduo, (Euphonium & Tuba)	Stacy Baker, Gail Robertson	HY Union CDE	Band
FR	3:30 PM	The College of Wooster Chorus	Lisa Wong	HY Regency BR	Choir
FR	3:30 PM	The Old Masters "Still Got It"	Cheryl Frazes Hill	HY Taft AB	Choral
FR	3:30 PM	Core Arts Standards in General Music: Opportunities for More Meaningful Teaching	David Tyson	CC A124-125	General Music
FR	3:30 PM	Sing! Talk! Read! Write! Play!- Using Music to Support Early Child Literacy	Kristi Ross	CC A120-123	General Music
FR	3:30 PM	Playing with Non-Traditional Materials	Nathaniel Rogers	CC A111-115	General Music
FR	3:30 PM	The Jazz Band Rehearsal - A Work of Art	Dean Sorenson	CC A223-225	Jazz
FR	3:30 PM	Kings High School Jazz Band	Joe Polen	HY Franklin	Jazz

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2024 OMEA Professional Development Conference

Day	Time	Title	Clinicians	Room	Track
FR	3:30 PM	Band Director's Top Ten: What You Can Do NOW Before You Start Your First Job	Jim Daughters	CC A220-222	OCMEA
FR	3:30 PM	Beyond the Shoulder Rest	Rachelle Puccini	CC A226	Orchestra
FR	3:30 PM	Leading Together: Empowering Ownership Within the Large Ensemble	Robin Fountain, Thomas Verrier	HY Fairfield	Orchestra
FR	3:30 PM	Imposter Syndrome Among Musicians: Conquering the Feelings of Inadequacy	Jay Dougherty	HY Harrison	Research
FR	3:30 PM	Cerebral Palsy and your Classroom: Techniques for Inclusion	Veronica McMurray	HY Madison	Special Learners
FR	3:30 PM	Lets Hit The Easy Button	Peggy Rakas	HY Morrow	TI:ME
FR	3:30 PM	Bringing Studio Production into the Music Classroom	Toby Rush	HY Marion	TI:ME
FR	5:00 PM	Developing a Comprehensive Percussion Program	Brandon Dittgen	CC A223-225	Band
FR	5:00 PM	The Ohio State University Wind Ensemble	Russel C. Mikkelson, Christopher D. Hoch	CC Union Station BR	Band
FR	5:00 PM	Conductor as Collaborator: A Two-Way Approach to Ensemble Rehearsals	Trae Blanco	HY Union CDE	Band
FR	5:00 PM	Bowling Green State University Collegiate Chorale	Richard L. Schnipke	HY Regency BR	Choir
FR	5:00 PM	Alternative Sight Reading and Audiation Activities	Micah Bland	HY Taft AB	Choral
FR	5:00 PM	HQSD in the General Music Classroom	Margo Trinter	HY Union AB	Curriculum and Assessment
FR	5:00 PM	First Steps in Music: Movement Development in the Early Years	John Feierabend	CC A111-115	General Music
FR	5:00 PM	5 Golden, Timeless Lessons for Music Teachers	Paul Young	CC A124-125	General Music
FR	5:00 PM	What I Learn of Equity When I am Asked to Teach Equity	Lorelei Batisla-ong	CC A220-222	Higher Education/Teacher Education
FR	5:00 PM	Cedarville University Jazz Band	Chet Jenkins	HY Franklin	Jazz
FR	5:00 PM	Teaching Cello in the Orchestra Classroom (Like A Cellist!)	Margaret Selby	CC A226	Orchestra
FR	6:15 PM	Baldwin-Wallace Conservatory Alumni Reception		HY Harrison	Reception

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2024 OMEA Professional Development Conference

Day	Time	Title	Clinicians	Room	Track
FR	6:15 PM	Bowling Green State University College of Musical Arts Reception		HY Delaware AB	Reception
FR	6:15 PM	Capital University Conservatory of Music Reception		HY Madison	Reception
FR	6:15 PM	CWRU Department of Music Reception		HY Garfield	Reception
FR	6:15 PM	Dana School of Music Alumni Reception		CC B131-132	Reception
FR	6:15 PM	Kent State University Alumni Reception		HY Hayes	Reception
FR	6:15 PM	Miami University Department of Music Reception		HY Knox	Reception
FR	6:15 PM	Muskingum University Department of Music		CC B130	Reception
FR	6:15 PM	Ohio University School of Music Alumni Reception		HY Fairfield	Reception
FR	6:15 PM	Ohio Wesleyan University Alumni Reception		HY Grant	Reception
FR	6:15 PM	Otterbein University Alumni and Friends Reception		HY Champaign	Reception
FR	6:15 PM	The College of Wooster Alumni Association		HY Nationwide A	Reception
FR	6:15 PM	The University of Akron School of Music Alumni and Friends Reception		HY Delaware CD	Reception
FR	6:15 PM	University of Dayton Alumni & Friends Reception		HY Harding	Reception
FR	7:30 PM	General Session III - DSA	Trustee	CC Union Station BR	General Session
FR	8:00 PM	All-State Band	T. André Feagin	CC Union Station BR	Band
FR	8:00 PM	The Columbus Gay Men's Chorus	Jared Brayton Bollenbacher	HY Regency BR	Choir
FR	8:00 PM	Upper Arlington HS Orchestra	Gretchen Zunic, Chris Lape	CC A210-215	Orchestra
FR	9:00 PM	OMEA DSA Reception (Invitation Only)		HY Harrison	Reception
FR	9:00 PM	JECO Jam Session	Bobby Selvaggio	HY Big Bar on 2	

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2024 OMEA Professional Development Conference

Day	Time	Title	Clinicians	Room	Track
SA	8:00 AM	Tongue-Tied?: A Guide to the Fundamentals of Flute Articulation for the Music Educator	Erin Helgeson Torres	CC A124-125	Band
SA	8:00 AM	Expanding your Musicianship Dashboard	Jen Oliverio	HY Union AB	Band
SA	8:00 AM	Conductor as Collaborator: A Two-Way Approach to Ensemble Rehearsals - REPEAT	Trae Blanco	HY Union CDE	Band
SA	8:00 AM	OCDH High School/University Reading Session	Dara Gillis	HY Taft AB	Choral
SA	8:00 AM	Infusing Dalcroze Eurhythmics into the Choral Rehearsal	Marla Butke, David Frego	HY Fairfield	Choral
SA	8:00 AM	Save Your Voice & Share Your Love of Music for a Lifetime!	Jennifer Rozsa	CC A120-123	General Music
SA	8:00 AM	Other Ways to Play Boomwhackers	Tyler Swick	CC A111-115	General Music
SA	8:00 AM	Growing Grit: How Educators Can Develop Student Grit	Michelle Bell	CC A220-222	Higher Education/Teacher Education
SA	8:00 AM	Music Theory, History and Creativity Lessons	Chris Selby	CC A226	Orchestra
SA	8:00 AM	Building a More Inclusive Orchestra Program - Kids, Content & Everything Else	Gretchen Zunic, Chris Lape	CC A223-225	Orchestra
SA	8:00 AM	Listening to Learn: Developing Creative, Musical Thinkers in Elementary General Music	Lisa Gruenhagen, Jennifer Cobb	HY Harrison	Research
SA	8:00 AM	Small Inclusive Changes With a Big Impact	Elizabeth Schultz	HY Madison	Special Learners
SA	9:30 AM	2024 OMEA Young Composers Initiative Composition Competition Concert w/Nexus Sax Quartet	Jennifer Merkowitz	HY Champaign	Advocacy
SA	9:30 AM	Grove City High School Symphonic Band	Jason Graham	CC Union Station BR	Band
SA	9:30 AM	Fit, Fun, & Fantastic FUNdamentals! Contemporary Strategies for Movement in the Marching Arts	Johnnie Green, Jason Sleppy, with students from Mason High School.	HY Regency BR	Band
SA	9:30 AM	Meaningful Middle School Band Rehearsals	Marguerite Wilder	HY Union CDE	Band

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2024 OMEA Professional Development Conference

Day	Time	Title	Clinicians	Room	Track
SA	9:30 AM	Just Add Kids	Andy Beck	HY Taft AB	Choral
SA	9:30 AM	Cultivating Your Choral Community: Motivational Tools for Classroom Music Teachers	Edryn Coleman	HY Fairfield	Choral
SA	9:30 AM	Teaching Musically: Teacher and Student Musicality in the General Music Classroom	Lisa Koops, Erin Hopkins	CC A120-123	General Music
SA	9:30 AM	Joyfully and Playfully Incorporating the Ukulele into What You Already Do	Lorelei Batisla-ong	CC A111-115	General Music
SA	9:30 AM	Hitting the General Music Jackpot for Middle and High School Teachers - REPEAT	Michelle Leasor	CC A124-125	General Music
SA	9:30 AM	Implementation of SEL in Music Education Classrooms	Scott Edgar	HY Taft CD	Higher Education/Teacher Education
SA	9:30 AM	Grow Your Jazz Students with Structured Listening	Jim Childers	HY Union AB	Jazz
SA	9:30 AM	Musical Theater Track Roundtable	Jason Falkofsky	HY Madison	Musical Theatre
SA	9:30 AM	Creating a Successful, Engaging, and Fun Beginning String Class	David Pope	CC A226	Orchestra
SA	9:30 AM	Columbus Symphony Chamber Strings	Robert Gillespie	CC A210-215	Orchestra
SA	9:30 AM	Introduction to Synesthesia	Amy Bliss	CC A223-225	Special Learners
SA	9:30 AM	Seven Strategies for Teaching General Music to Students with Autism	Kevin Brawley	CC A220-222	Special Learners
SA	9:30 AM	Google Tips and Tricks for Music Educators, (Repeat)	Lesley Schultz	HY Morrow	TI:ME
SA	9:30 AM	Post-Modern Band: Creating a Live Electronic Music Group	Will Kuhn	HY Marion	TI:ME
SA	11:00 AM	AE: OMEA Marching Band Open Forum	JD Latorre, Heather Marsh-Myers	HY Taft CD	Adjudicated Events
SA	11:00 AM	Instant Bassoon Player - Just Add Water!	Jason Worzbyt	CC A223-225	Band
SA	11:00 AM	Heisey Wind Ensemble	Russel C. Mikkelson	CC Union Station BR	Band
SA	11:00 AM	INTENTIONAL...musicianship ON PURPOSE	T. André Feagin	HY Union CDE	Band

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2024 OMEA Professional Development Conference

Day	Time	Title	Clinicians	Room	Track
SA	11:00 AM	Connecting Meaning to Movement: Introducing Conducting Gestures Through Familiar Actions	Peter Haley	HY Fairfield	Choral
SA	11:00 AM	Entering Uncharted Territory: Re-Mapping Our Understanding of the Female Voice	Victoria Sigafoes	HY Taft AB	Choral
SA	11:00 AM	Creating an Engaging and Sustainable Music Program	Jeremy Bradstreet	HY Union AB	Curriculum and Assessment
SA	11:00 AM	The Art of Possibility	David Row	CC A111-115	General Music
SA	11:00 AM	Throw Away the Worksheets: Sing, Dance, Play for Upper Elementary/Middle School Students	Julie Elcook	CC A120-123	General Music
SA	11:00 AM	Starting from Scratch: Building a Program in Your First Year Teaching	Nicholas Van Vorhis	CC A124-125	General Music
SA	11:00 AM	The Jazz Band Rehearsal - A Work of Art - REPEAT	Dean Sorenson	CC A220-222	Jazz
	11:00 AM	OMEA 25 - Year Award Recipients		HY Hayes	Luncheon
SA	11:00 AM	Sustainability and Happiness	Margaret Selby	CC A226	Orchestra
SA	11:00 AM	Your Future with Music Therapy	Veronica McMurray	HY Madison	Special Learners
SA	11:00 AM	Creative Music Making: A Multitude of Music Tech Projects	Brian Laakso	HY Marion	TI:ME
SA	11:00 AM	Turning the Page: Teaching Literacy through Music, (Repeat)	Catie Dwinal	HY Morrow	TI:ME
SA	12:30 PM	The Rural and Urban School Venn Diagram	Amy Heavilin, Aaron Burkhart	CC A223-225	Band
SA	12:30 PM	The MAGIC of Music on the MOVE! Strategies for Moving Musicians!	Johnnie Green, Aaron Rex, Zach Hinson, Avious Jackson	HY Union CDE	Band
SA	12:30 PM	Pop A Cappella: Style, Interpretation, Vocal Percussion & Other Rehearsal Topics	BK Riha	HY Fairfield	Choral
SA	12:30 PM	Hear Today/Gone Tomorrow	Robert Ward, Jodi Baxter	HY Taft AB	Choral
SA	12:30 PM	More than Just Grades: Effective Assessment Strategies to Increase Student Growth and Motivation	Laura Conrad	HY Union AB	Curriculum and Assessment

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2024 OMEA Professional Development Conference

Day	Time	Title	Clinicians	Room	Track
SA	12:30 PM	Sometimes You Just Need to Have Fun! Fostering Well-Being in Elementary General Music	Lisa Gruenhagen, Anna McClure	CC A120-123	General Music
SA	12:30 PM	Jam Along: Using Pop Music to Teach Recorder	Richard Lawton	CC A111-115	General Music
SA	12:30 PM	Leave the Ivory Tower and Get Your Hands Dirty: Active Field Experiences for Preservice Teachers	Robin Heinsen, Elizabeth Reed	CC A220-222	Higher Education/Teacher Education
SA	12:30 PM	All-State Jazz Ensemble	Doug Beach	HY Franklin	Jazz
SA	12:30 PM	It's All Fun and Games! Creative Activities to Motivate Your Students	Christopher Lape, Erin Broadhurst, Sara Given	CC A226	Orchestra
SA	12:30 PM	The Ohio State University Percussion Ensemble	Susan Powell, Joseph Krygier	CC A210-215	Percussion Ensemble
SA	12:30 PM	Best Practices in Distance Learning	Floyd Richmond	HY Marion	TI:ME
SA	12:30 PM	An Art Class for Music: Music Production Projects for the Masses	Will Kuhn	HY Marion	TI:ME
SA	1:15 PM	General Session IV - Awards	Trustee	HY Regency BR	General Session
SA	2:00 PM	All-State Choir	Hilary Apfelstadt	HY Regency BR	Choir



ALL STATE ENSEMBLE SCHEDULE

TH	5:00 PM	All-State Children's Chorus	Tom Shelton	HY Regency BR	All-State
FR	2:00 PM	All-State Orchestra	Jonathan Taylor Rush	CC Union Station BR	All-State
FR	8:00 PM	All-State Band	T. André Feagin	CC Union Station BR	All-State
SA	12:30 PM	All-State Jazz Ensemble	Doug Beach	HY Franklin	All-State
SA	2:00 PM	All-State Choir	Hilary Apfelstadt	CC Union Station BR	All-State

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"First Five" Sessions

Recommended for educators in their initial five years of teaching, these tracks focus on foundational skills and support necessary for professional growth and success. See guidebook for more complete information.

Day	Time	Title	Room	Other
TH	9:30 AM	General Music Jump Start: Clap Your Hands & Stomp Your Feet!	CC A111-115	GM
TH	11:00 AM	First Steps in Music: Vocal Development in the Early Years	CC A120-123	GM
TH	11:00 AM	How to Collect and Organize Data, (Repeats on Friday)	HY Fayette	GM
TH	11:00 AM	Nobody Wants to Do Anything! How You Can Improve Students' Work Ethic, (Repeats on Friday)	HY Union AB	OCMEA
TH	11:00 AM	Orchestra Curriculum: Creating a Map for YOUR Program	CC A226	OR
TH	11:00 AM	So You Aren't a Flutist; Flute Fundamentals for Non-flutist Directors, (Repeats on Friday)	CC A220-222	BD
TH	12:30 PM	Advocacy Made Easy: Tips, Tricks, and Free Ideas!	HY Fayette	AD
TH	12:30 PM	Creating, Responding, and Connecting in the Ensemble Setting	CC A220-222	CA
TH	12:30 PM	Hitting the General Music Jackpot for Middle and High School Teachers, (Repeats on Saturday)	CC A124-125	GM
TH	12:30 PM	Strategies for Improving Double Reed Intonation	CC A223-225	BD
TH	2:00 PM	Classroom Management for the Elementary Music Classroom	CC A124-125	GM
TH	2:00 PM	Habits of a Successful Orchestra - Fine Tuning Your String Orchestra	HY Union AB	OR
TH	2:00 PM	Saxophone Sound Demystified: A Guide for Educators	CC A226	BD
TH	2:00 PM	We Have 24 hours In Our Day: 5 Strategies To Be a More Effective Musician, Teacher and Family Member	CC A220-222	CA
TH	2:00 PM	What's Right with Education? Music!	HY Union CDE	AD
TH	3:30 PM	50 Strategies in 50 Minutes: Simple Suggestions for the Growing Music Educator	CC A220-222	OCMEA
TH	3:30 PM	Building a Healthy School Orchestra Program	HY Union AB	OR
TH	3:30 PM	Developing Part-Singing Skills in School-Age Musicians	CC A120-123	CH
TH	3:30 PM	How to Be Done, Being Done: Tackling Burnout	HY Union CDE	HE/TE
TH	5:00 PM	Finding Your True North - Avoiding Burnout and Rediscovering Your Best Self	HY Union CDE	AD
TH	5:00 PM	Musical Directing 101: All the Things They Did Not Teach You in College!	CC A124-125	MT
FR	8:00 AM	Fundamental Framework for Trumpet	HY A220-222	BD
FR	8:00 AM	Getting Your Ducks in a Row: Top Tips for Beginning Oboists	HY Union AB	BD
FR	8:00 AM	Make a Little Music: Choral Rep for Middle School Voices	HY Taft AB	CH
FR	9:30 AM	Transforming YOUR Student Ensemble Handbook	CC A226	OCMEA

Enhance your itinerary by incorporating live concerts and exploring the exhibit hall.

"First Five" Sessions

Recommended for educators in their initial five years of teaching, these tracks focus on foundational skills and support necessary for professional growth and success. See guidebook for more complete information.

Day	Time	Title	Room	Other
FR	9:30 AM	Adaptations, Modifications, and Creation: Modern Approaches to Teaching Students with Disabilities	HY Madison	SL
FR	9:30 AM	Five Simple Steps to Improve Your Clarinet Section!	CC A220-222	BD
FR	9:30 AM	How to Collect and Organize Data - Repeat	HY Union AB	ALL
FR	9:30 AM	Retooling your Concert Percussion Section	CC A210-215	BD
FR	11:00 AM	Bring the Practice Room to Your Classroom- Rehearsal Strategies for Your Full Ensemble	HY Union AB	OR
FR	11:00 AM	Music Teacher Wellbeing	CC A223-225	ALL
FR	11:00 AM	Nobody Wants to Do Anything! How You Can Improve Students' Work Ethic - Repeat	HY Madison	ALL
FR	12:30 PM	Nurturing Wholeness in the Elementary General Music Classroom	CC A120-123	GM
FR	12:30 PM	Rescoring For The Small or Incomplete Band w/demo	CC A210-215	BD
FR	12:30 PM	Choral Tone: The Foundation for Musical Realization	HY Fairfield	CH
FR	12:30 PM	Sing, Dance, Create! An Intro to Orff	CC A111-115	GM
FR	12:30 PM	So You Aren't a Flutist; Flute Fundamentals for Non-flutist Directors - Repeat	CC A220-222	BD
FR	2:00 PM	5 S.M.A.R.T. Ideas to Retain THIS Year's Beginners	CC A223-225	BD
FR	2:00 PM	Divide and Conquer Learning Centers in the Music Room	CC A111-115	GM
FR	2:00 PM	HELP! I've Lost My Voice: Vocal Wellness and the Music Educator	HY Fairfield	ALL
FR	2:00 PM	Music Technology Fundamentals for Band, Orchestra, and Choir Directors	HY Marion	TI:ME
FR	3:30 PM	Imposter Syndrome Among Musicians: Conquering the Feelings of Inadequacy	HY Harrison	ALL
FR	3:30 PM	The Jazz Band Rehearsal - A Work of Art, (Repeats on Saturday)	CC A223-225	JZ
FR	5:00 PM	5 Golden, Timeless Lessons for Music Teachers	CC A124-125	ALL
FR	5:00 PM	Developing a Comprehensive Percussion Program	CC A223-225	BD
FR	5:00 PM	Teaching Cello in the Orchestra Classroom (Like A Cellist!)	CC A226	OR
SA	8:00 AM	Expanding Your Musicianship Dashboard	HY Union AB	BD
SA	8:00 AM	Growing Grit: How Educators Can Develop Student Grit	CC A220-222	ALL
SA	8:00 AM	Music Theory, History and Creativity Lessons	CC A226	OR
SA	8:00 AM	Save Your Voice & Share Your Love of Music for a Lifetime!	CC A120-123	GM
SA	8:00 AM	Small Inclusive Changes With a Big Impact	HY Madison	SL
SA	8:00 AM	Tongue-Tied?: A Guide to the Fundamentals of Flute Articulation for the Music Educator	CC A124-125	BD

Enhance your itinerary by incorporating live concerts and exploring the exhibit hall.

"First Five" Sessions

Recommended for educators in their initial five years of teaching, these tracks focus on foundational skills and support necessary for professional growth and success. See guidebook for more complete information.

Day	Time	Title	Room	Other
SA	9:30 AM	Creating a Successful, Engaging, and Fun Beginning String Class	CC A226	OR
SA	9:30 AM	Cultivating Your Choral Community: Motivational Tools for Classroom Music Teachers	HY Fairfield	CH
SA	9:30 AM	Hitting the General Music Jackpot for Middle and High School Teachers - Repeat	CC A124-125	GM
SA	9:30 AM	Just Add Kids	HY Taft AB	GM
SA	9:30 AM	Seven Strategies for Teaching General Music to Students with Autism	CC A220-222	SL
SA	11:00 AM	Instant Bassoon Player - Just Add Water!	CC A223-225	BD
SA	11:00 AM	Starting from Scratch: Building a Program in Your First Year Teaching	CC A124-125	GM
SA	11:00 AM	Sustainability and Happiness	CC A226	OR
SA	11:00 AM	The Art of Possibility	CC A111-115	GM
SA	11:00 AM	The Jazz Band Rehearsal - A Work of Art - Repeat	CC A220-222	JZ
SA	12:30 PM	Hear Today/Gone Tomorrow	HY Taft AB	CH
SA	12:30 PM	More than Just Grades: Effective Assessment Strategies to Increase Student Growth and Motivation	HY Union AB	CA
SA	12:30 PM	Sometimes You Just Need to Have Fun! Fostering Well-Being in Elementary General Music	CC A120-123	GM

Enhance your itinerary by incorporating live concerts and exploring the exhibit hall.

SPECIAL FUNCTIONS

Day	Start	End	Name of Group or Event	Location
TU	6:00 PM	10:00 PM	OMEA Trustees Meeting	HY Conference Room
WE	9:00 AM	4:00 PM	OMEA Trustees Meeting	HY Conference Room
WE	5:00 PM	12:00 AM	OMEA AE Committee Meeting	HY Harding
WE	7:30 PM	10:30 PM	OMEA Winter Board Meeting	HY Hayes
TH	8:00 AM	12:00 PM	OMEA AE Committee Meeting	HY Harding
TH	8:00 AM	12:00 PM	OMEA Winter Board Meeting	HY Hayes
TH	9:30 AM	10:00 AM	Research Forum/Continental Breakfast	HY Harrison
TH	10:00 AM	12:00 PM	Research Forum	HY Harrison
TH	12:00 PM	1:30 PM	Research Forum/Luncheon Meeting (Invitation Only)	HY Garfield
TH	1:30 PM	3:30 PM	Research Roundtable	HY Harrison
TH	6:30 PM	7:30 PM	OCMEA Block Party (Preregistration Required)	HY Hayes
TH	6:30 PM	8:00 PM	OSTA Meeting and New Music Reading Session	CC A210-215
TH	8:00 PM	9:30 PM	Columbus Symphony Reception	CC A2120-123
FR	7:45 AM	9:00 AM	OSMTE Annual Meeting	HY Grant
FR	8:00 AM	9:30 AM	OMEA Retired Music Educators (Preregistration Required)	HY Hayes
FR	11:00 AM	1:00 PM	Ohio Association of Music Schools Luncheon	HY Garfield
FR	11:30 AM	1:00 PM	OMEA DA CAPO Luncheon	HY Grant
FR	12:00 PM	1:00 PM	OMEA Research Poster Session	CC Union Station BR Pre-function
FR	12:30 PM	1:30 PM	OCMEA Meeting	HY Champaign
FR	6:15 PM	7:45 PM	Baldwin-Wallace Conservatory Alumni Reception	HY Harrison
FR	6:15 PM	7:45 PM	Bowling Green State University College of Musical Arts Reception	HY Delaware AB
FR	6:15 PM	7:45 PM	Capital University Conservatory of Music Reception	HY Madison
FR	6:15 PM	7:45 PM	CWRU Department of Music Reception	HY Garfield
FR	6:15 PM	7:45 PM	Dana School of Music Alumni Reception	CC B131-132
FR	6:15 PM	7:45 PM	Kent State University Alumni Reception	HY Hayes
FR	6:15 PM	7:45 PM	Miami University Department of Music Reception	HY Knox
FR	6:15 PM	7:45 PM	Muskingum University Department of Music	CC B130
FR	6:15 PM	7:45 PM	Ohio University School of Music Alumni Reception	HY Fairfield
FR	6:15 PM	7:45 PM	Ohio Wesleyan University Alumni Reception	HY Grant
FR	6:15 PM	7:45 PM	Otterbein University Alumni and Friends Reception	HY Champaign
FR	6:15 PM	7:45 PM	The College of Wooster Alumni Association	HY Nationwide A
FR	6:15 PM	7:45 PM	The University of Akron School of Music Alumni and Friends Reception	HY Delaware CD
FR	6:15 PM	7:45 PM	University of Dayton Alumni & Friends Reception	HY Harding
FR	9:00 PM	10:30 PM	OMEA DSA Reception (Invitation Only)	HY Harrison
SA	7:00 AM	8:30 AM	Phi Beta Mu Breakfast Meeting	HY Hayes
SA	11:00 AM	1:00 PM	OMEA 25 - Year Award Recipients	HY Hayes

OMEA Research Poster Session
Friday, February 2, 2024: 12:00– 1:00 PM
Union Station Ballroom Pre-function

Session Chair: Paul Louth

Poster Presenters

Melissa d'Aliberti

*Beyond Superior Ratings: A Sustainable Program Serving High-Poverty Students
in Suburban Ohio*
(The University of Michigan)

Jessica Bailey

Navigating Vocal Demands in the Middle School Musical Theatre Context
(University of Cincinnati)

Jacob Gibson

Exploring Interactions Between Music Stores and School Programs: A Review of Literature
(Kent State University)

David Hedgecoth & Andre Felipe

Music for Social Change? A Review of Literature
(The Ohio State University)

Lisa Heinrich

Elementary Student Impressions of Diverse Genres within a Music Assembly
(Kent State University)

Nathan Irby

Insights into Effective Jazz Pedagogy: Perspectives from Nationally Recognized Educators
(The Ohio State University)

William Kish

*Developing Music Teacher Identity:
A Multiple Case Study on Impacts of the Ohio Resident Educator Program*
(Kent State University)

Michelle Leasor

Teaching During the Pandemic: A Multiple Case Study Comparing Music Teachers' and Non-Music Teachers' Experiences and Perceptions of Teaching with Technology
(National University)

Heather A. Lofdahl

An Examination of Variables that Contribute to String Students' Musical Achievement
(The Ohio State University)

Alissa Mujanovic

Where to Begin? Combating Exclusionary Practices in the Elementary Music Classroom
(Case Western Reserve University)

Grant Prater

A Multiple Case Study of the Presence and Use of Universal Design for Learning Practices in High School Band Marching Fundamentals
(University of Toledo)

Cassidy Reed

The Woman of Steel: A Band Director Turned Super
(Case Western Reserve University)

Michael Remy

Last Frontiers: A Case Study Examining a Filipino Music Educator's Experience Teaching Music in Rural Alaska
(The Ohio State University)

Taryn Rupp

Exploring Factors that Ninth Grade Students Identify as to Why They Choose to Persist in Band
(University of Cincinnati)

Bethany Westphal

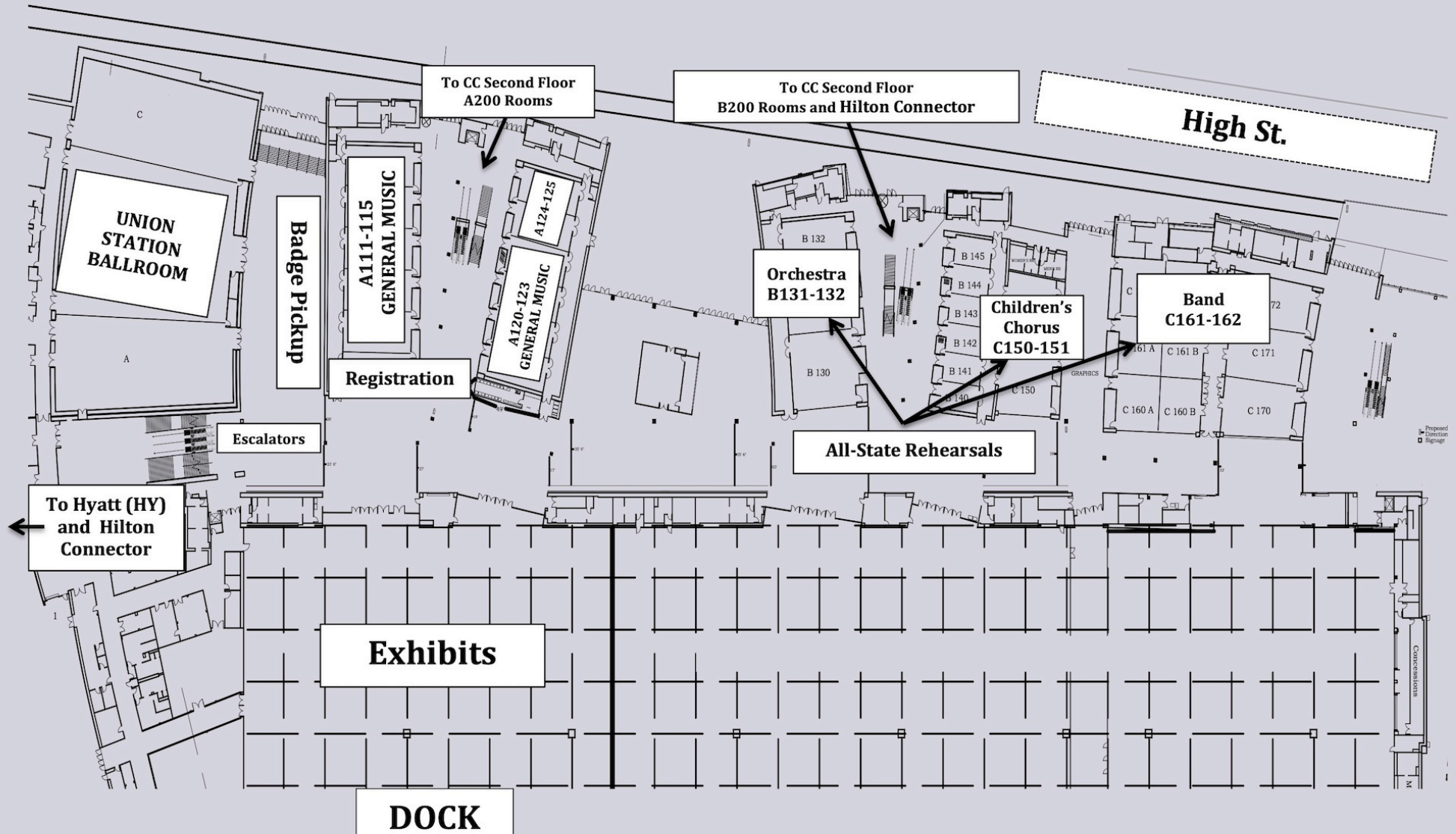
Burnt Out or Slightly Singed? A Study on High School Band Director Stress
(Case Western Reserve University)

Laura Wiedenfeld

Finding my People: Value Creation in an Orff Schulwerk Level One
(Kent State University)

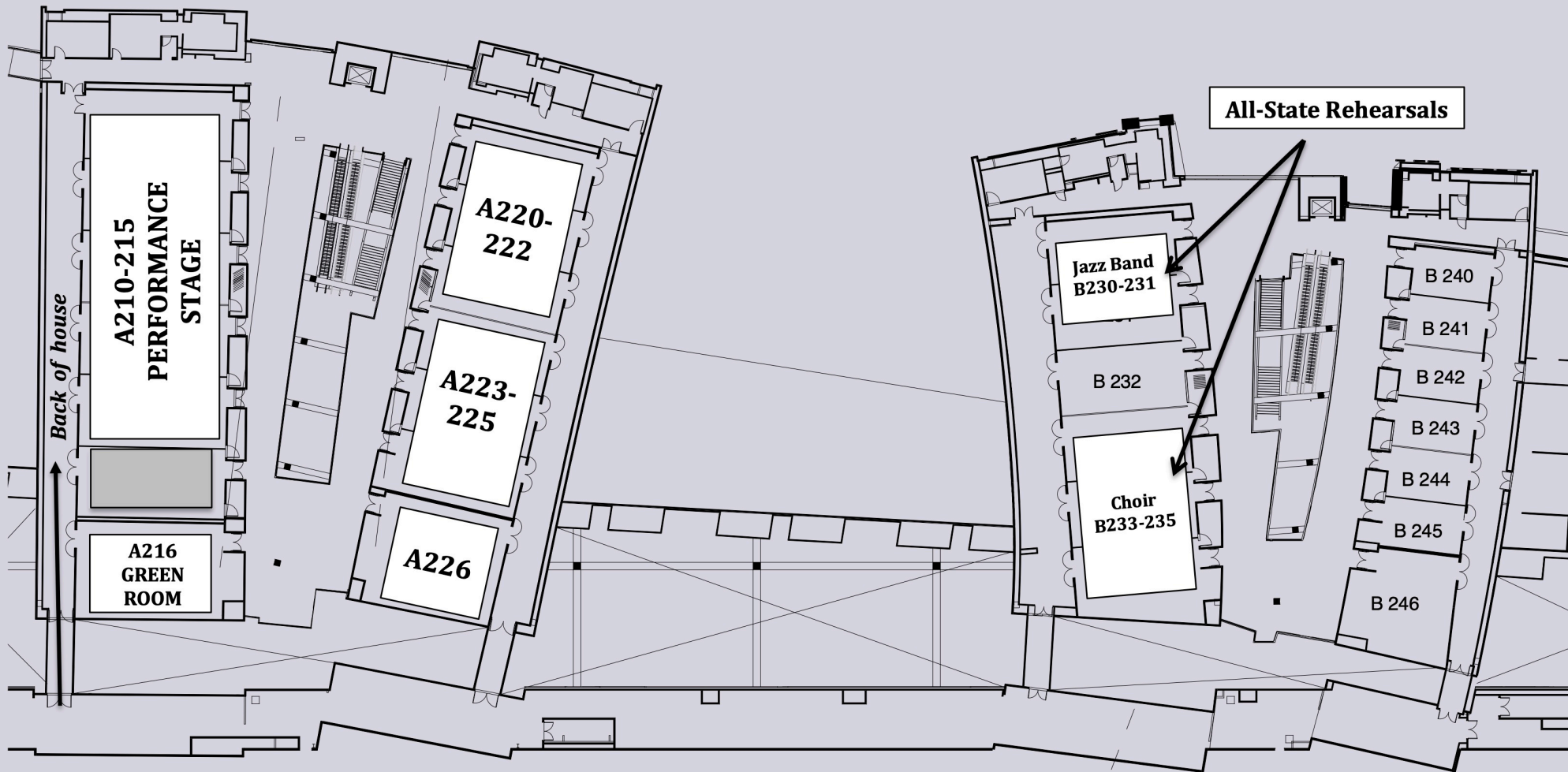


CONVENTION CENTER (CC) FIRST FLOOR



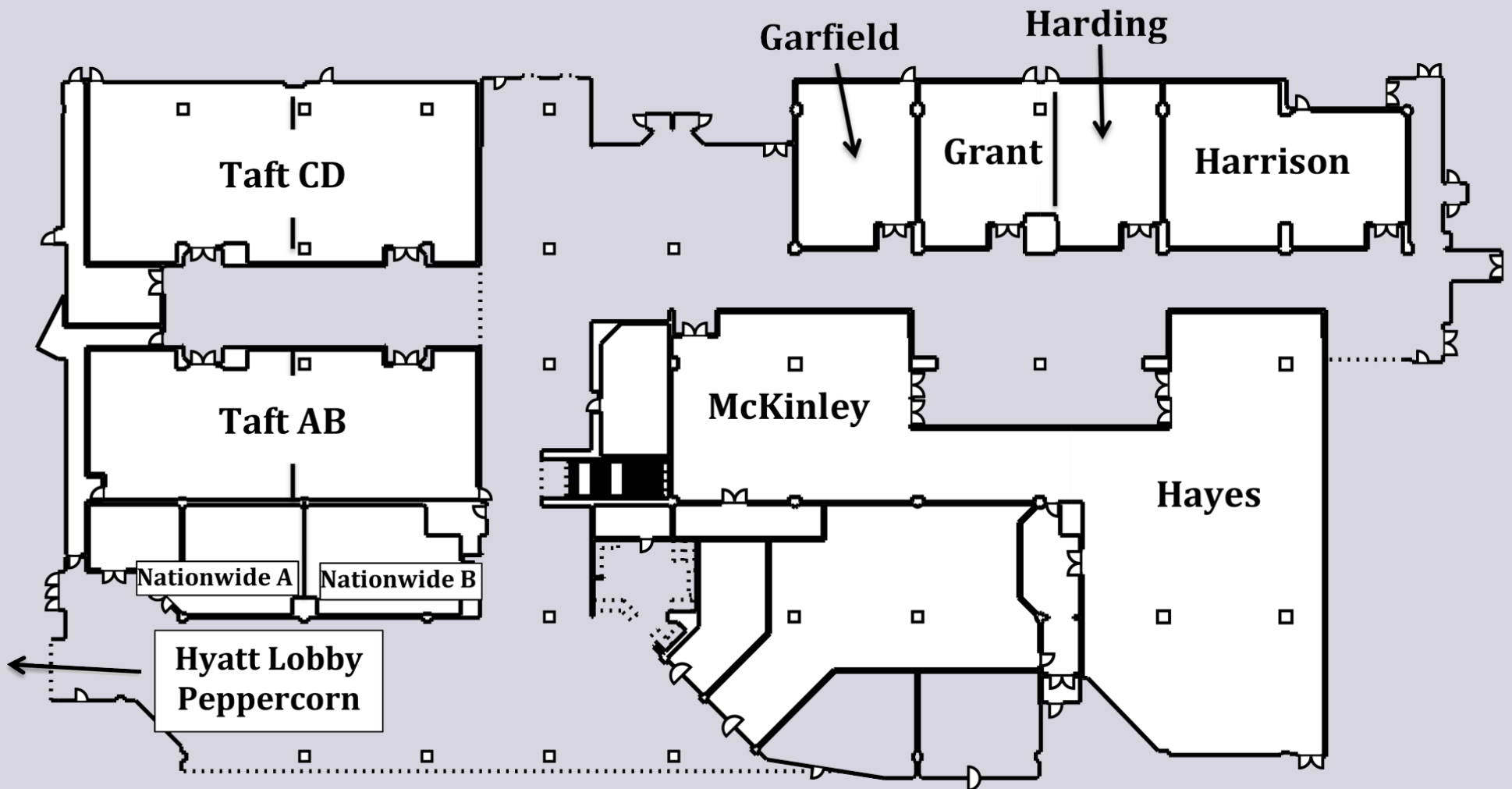


CONVENTION CENTER (CC) SECOND FLOOR



COLUMBUS HYATT (HY)

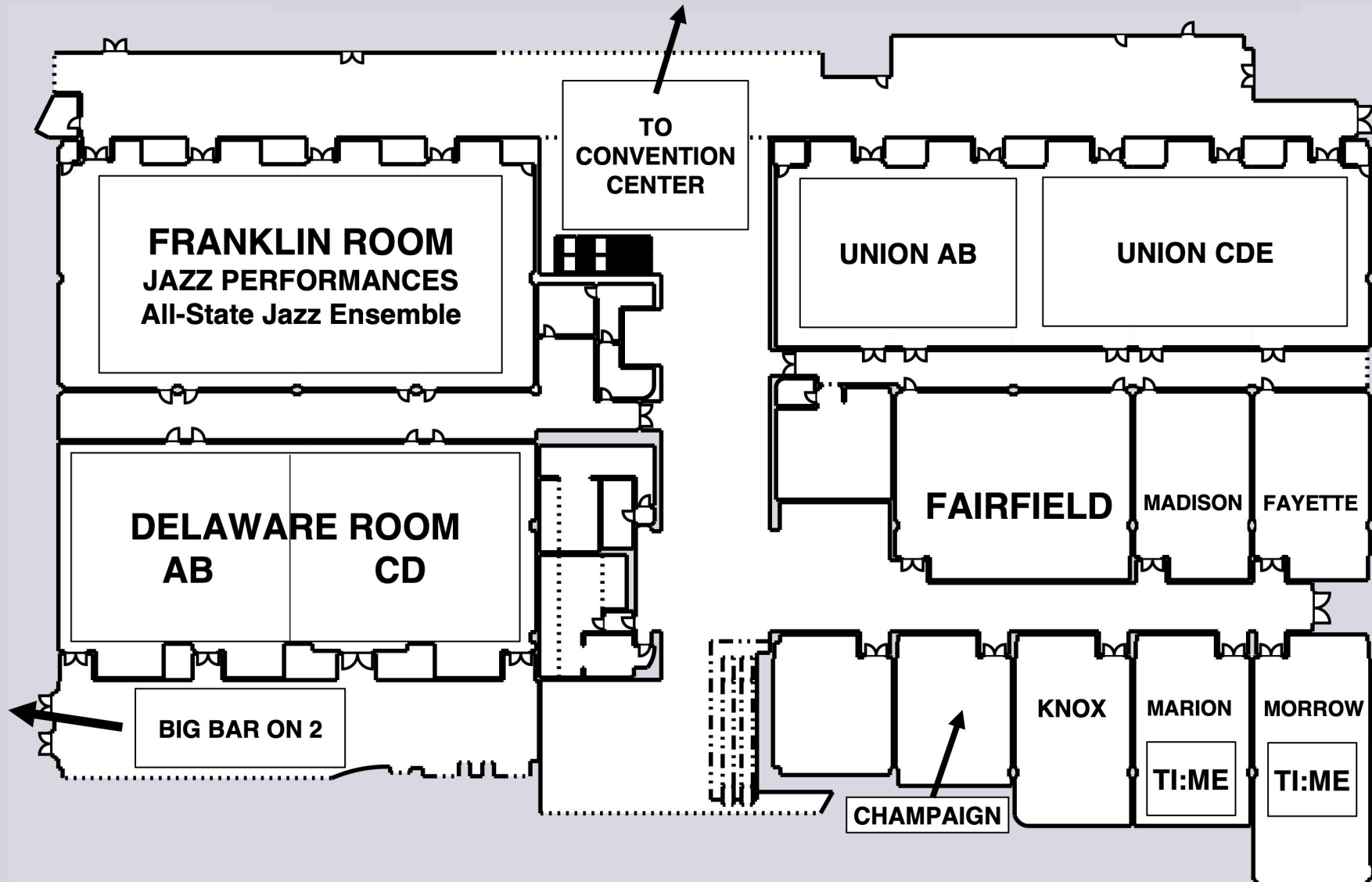
FIRST FLOOR





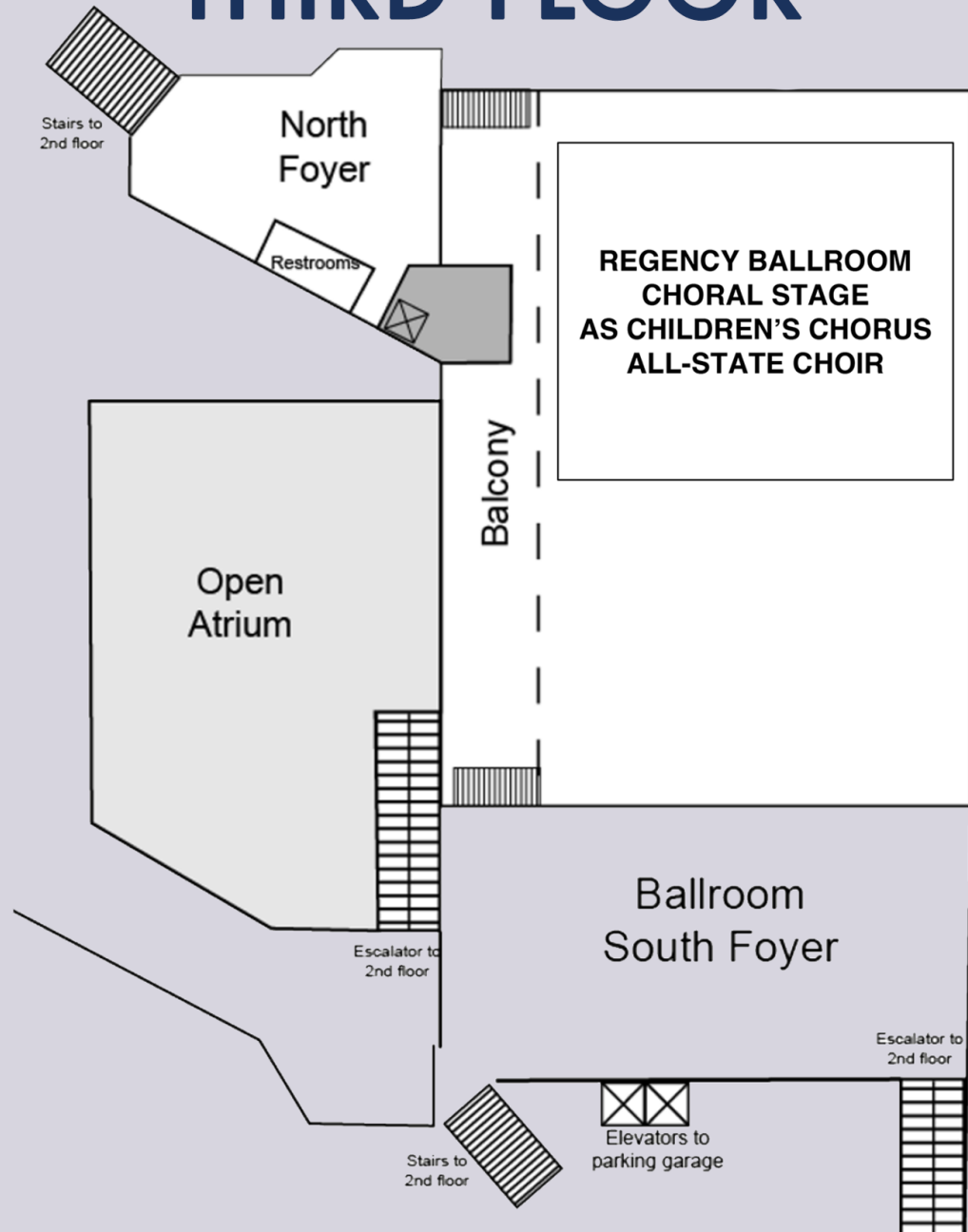
COLUMBUS HYATT (HY)

SECOND FLOOR



COLUMBUS HYATT (HY)

THIRD FLOOR



DISTRICTS: FIVE ON HIGH

Columbus' vibrant districts offer endless entertainment options. Collectively, the neighborhoods surrounding the convention center on High St. are referred to as the **"Five on High."**

SHORT NORTH ARTS DISTRICT



The "art and soul" of Columbus is lined with charming buildings that house the city's best boutique shopping, art galleries, dining and trendy nightlife.

GERMAN VILLAGE



This quaint, historic neighborhood is one of the most atmospheric in the country, brick-lined sidewalks alongside charming homes, cozy restaurants and delightful shops.



UNIVERSITY DISTRICT



Home to The Ohio State University, this neighborhood is packed with cutting-edge science and tech resources as well as sports, shopping, music and nightlife.

ARENA DISTRICT



This district is home to all of the city's professional sports teams and brings live music, nightlife and dining within steps of the convention center and adjoining hotels.

DOWNTOWN



Downtown holds hotels, historic theaters, world-class museums and acres of green space that create an iconic skyline in the heart of the city.

DOWNTOWN HOTELS AND DINING MAP



SHORT NORTH ARTS DISTRICT

- | | | | |
|-------------------------------------------------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1. Stauf's Coffee Roasters.....\$ | B | 32. Forno Kitchen + Bar\$\$ | D |
| 2. Condado Tacos\$ | LD | | |
| 3. Service Bar / Middle West Spirits.....\$\$\$ | D | 33. Jeni's Splendid Ice Creams .\$\$ | |
| 4. Brothers Drake Meadery & Bar | | 34. Lincoln Social Rooftop\$ | D |
| 5. Deez Cookies\$ | | 35. El Segundo\$ | D |
| 6. [plas].....\$ | D | 36. Del Mar SoCal Kitchen\$\$\$ | D |
| 7. Bristol Republic.....\$ | D | 37. Brassica.....\$ | LD |
| 8. Fours on High\$ | D | 38. The Pearl.....\$ | D |
| 9. Terrace Bar | | 39. The Guild House.....\$\$\$ | BLD |
| 10. Seventh Son Brewing\$ | D | 40. Soul at The Joseph\$ | BLD |
| 11. Budd Dairy Food Hall.....\$ | D | 41. Marcella's.....\$ | D |
| 12. Fox in the Snow Cafe.....\$ | BL | 42. Hyde Park Prime Steakhouse.....\$\$\$\$ | D |
| 13. Bodega.....\$ | D | 43. Ginger Rabbit Jazz Lounge | |
| 14. Northstar Cafe.....\$ | BLD | 44. Convention Center: American Nut Company, Charley's Philly Steaks, Chicken 'n Eggs, Fame's Diner, J's Sweet Treats, Jet's Pizza, Mykonoas Gyros, Siam/Ohio Noodles & Sushi, Starbucks, Subway,\$ | BLD |
| 15. Oddfellows Liquor Bar\$ | | 45. Ruth's Chris Steak House ..\$\$\$ | D |
| 16. Mikey's Late Night Slice.....\$ | D | 46. Novak's Tavern & Patio | |
| 17. Fireproof Short North.....\$ | D | 47. Parlay Sporting Club and Kitchen.....\$ | D |
| 18. Donatos.....\$ | LD | 48. Brewcadia\$ | D |
| 19. Black Brick Bar | | 49. Barley's Brewing Company \$\$ | LD |
| 20. Roaming Goat Coffee\$ | | 50. Denmark.....\$ | D |
| 21. Hubbard Grille.....\$ | | 51. Martini Modern Italian\$ | D |
| 22. Galla Park Steak\$\$\$ | D | 52. FYR Short North.....\$\$\$ | BLD |
| 23. Wine on High | | 53. Stories on High.....\$ | D |
| 24. The Eagle\$ | LD | | |
| 25. Union Cafe\$ | LD | | |
| 26. Short North Pint House\$ | D | | |
| 27. Basi Italia.....\$\$\$ | D | | |
| 28. The Lox Bagel Shop.....\$ | BL | | |
| 29. One Line Coffee\$ | B | | |
| 30. Bakersfield.....\$ | LD | | |
| 31. Shake Shack\$ | LD | | |



ARENA DISTRICT

- | | | | |
|-------------------------------------------------------------------------------------------------------------------------------|-----|-----------------------------------------|----|
| 1. North Market: American Nut, Jeni's Splendid Ice Creams, Stauf's Coffee Roasters, Hot Chicken Takeover, Dos Hermanos.....\$ | BLD | 8. Whistle & Keg\$ | |
| 2. Flavor and Fire\$ | | 9. Nada Restaurant.....\$ | D |
| 3. Lumin Sky Bar & Kitchen...\$\$\$ | D | 10. Sunny Street Café\$ | BL |
| 4. Moran's Bar and Grill\$ | LD | 11. Boston's Gourmet Pizza.....\$ | LD |
| 5. Granero\$ | D | 12. Ted's Montana Grill.....\$ | LD |
| 6. Goodwood Brewing.....\$ | LD | 13. Rodizio Grill.....\$\$\$ | D |
| 7. Creole 2 Geaux\$ | LD | 14. Goodale Station.....\$\$\$ | D |
| | | 15. Jeff Ruby's Steakhouse.....\$\$\$\$ | D |

Download the Attendee Savings Pass for deals and discounts:

Icon Key: ● = Bar Only ● = Patio ● = Rooftop **BLD** = On weekdays, regularly serves: Breakfast (B), Lunch (L), Dinner (D). **Average entrée price:** \$ = Under \$10, \$\$ = \$10-\$30, \$\$\$ = \$31-\$60, \$\$\$\$ = above \$61. Restaurant hours vary. Businesses listed represent partners of Experience Columbus. **Bold** denotes Attendee Savings Pass participants.



DOWNTOWN HOTELS

- | | | |
|-------------------------------------|-------------------------------------------|---------------------------------------------------|
| A. Le Méridien Columbus, The Joseph | C. Hampton Inn & Suites Columbus Downtown | F. Drury Plaza Columbus |
| B. AC Hotel Columbus Downtown | D. Hilton Columbus Downtown | G. Canopy by Hilton Columbus Downtown Short North |
| | E. Hyatt Regency Columbus | |





DOWNTOWN HOTELS

- | | | |
|-----------------------------------------------|---------------------------------------------------|-----------------------------------------------------------|
| H. Courtyard by Marriott
Columbus Downtown | J. Residence Inn by Marriott
Columbus Downtown | K. DoubleTree Suites by Hilton Hotel
Columbus Downtown |
| I. The Junto | | |

DOWNTOWN HOTELS AND DINING MAP



DOWNTOWN

- | | | | |
|-------------------------------------------------|-----|--------------------------------------------|-----|
| 1. Stauf's Coffee Roasters.....\$ | B | 14. Condado Tacos.....\$ | LD |
| 2. Jet's Pizza.....\$\$ | | 15. Jeni's Splendid Ice Creams.....\$\$ | |
| 3. Wolf's Ridge Brewing.....\$\$ | LD | 16. Milestone 229.....\$\$ | LD |
| 4. Freedom a la Cart.....\$\$ | BL | 17. Cafe Overlook.....\$ | BL |
| 5. Brioso Coffee.....\$ | BL | 18. Dirty Frank's Hot Dog Palace....\$ | LD |
| 6. Matt and Tony's
Kitchen + Tavern.....\$\$ | LD | 19. Hadley's Bar and Kitchen.....\$\$ | LD |
| 7. Barroloco\$ | LD | 20. Mikey's Late Night Slice.....\$ | LD |
| 8. Alley Burger.....\$\$ | BLD | 21. Donatos.....\$\$ | LD |
| 9. Escobar Restaurant and Tapas...\$\$\$ | BLD | 22. Addella's on Oak.....\$\$ | |
| 10. Due Amici.....\$\$ | LD | 23. Pecan Penny's.....\$\$ | LD |
| 11. Mitchell's Steakhouse.....\$\$\$ | LD | 24. The Walrus.....\$\$ | LD |
| 12. The Keep Kitchen & Liquor
Bar.....\$\$ | BLD | 25. Dempsey's Food and
Spirits.....\$\$ | BLD |
| 13. Parable Coffee.....\$ | | | |



FRANKLIN

- | | | | |
|-------------------------------------------|----|-------------------------------------------|----|
| 1. Bottoms Up Coffee.....\$ | BL | 5. Strongwater Food
& Spirits.....\$\$ | LD |
| 2. Brass Eye.....\$\$ | D | 6. One Line Coffee.....\$ | |
| 3. Maudine's.....\$ | | | |
| 4. Land-Grant Brewing
Company.....\$\$ | D | | |



GERMAN VILLAGE/BREWERY DISTRICT

- | | | | |
|-------------------------------------------------------|-----|--------------------------------------------------------|----|
| 1. Katzinger's Delicatessen.....\$\$ | L | 14. Law Bird.....\$\$ | |
| 2. Kittie's Cakes.....\$\$ | BL | 15. Emmett's on South High.....\$ | BL |
| 3. Pistacia Vera.....\$\$ | BL | 16. Smoked on High Barbecue..\$ | LD |
| 4. Cento.....\$\$\$\$ | D | 17. Big Room Bar.....\$ | |
| 5. Marvin's.....\$\$ | BD | 18. Winans Chocolates +
Coffees.....\$\$ | |
| 6. Stauf's Coffee Roasters.....\$ | B | 19. Jeni's Splendid Ice Creams..\$ | |
| 7. Lindey's.....\$\$\$ | LD | 20. Barcelona Restaurant
& Bar.....\$\$\$\$ | LD |
| 8. Sycamore.....\$\$ | BLD | 21. Skillet.....\$ | |
| 9. Parsons North Brewing.....\$\$ | D | 22. Community Grounds:
Coffee & Meeting House....\$ | BL |
| 10. Schmidt's Sausage Haus
und Restaurant.....\$\$ | LD | 23. The Thurman Cafe.....\$\$ | LD |
| 11. Chapman's Eat Market.....\$\$ | D | | |
| 12. Antiques on High.....\$\$ | | | |
| 13. Agni.....\$\$\$\$ | D | | |

View the interactive map for more dining options:



Icon Key: ● = Bar Only ● = Patio ● = Rooftop. BLD = On weekdays, regularly serves: Breakfast (B), Lunch (L), Dinner (D). **Average entrée price:** \$ = Under \$10, \$\$ = \$10-\$30, \$\$\$ = \$31-\$60, \$\$\$\$ = above \$61. Restaurant hours vary. Businesses listed represent partners of Experience Columbus. **Bold** denotes Attendee Savings Pass participants.





Dr. Charles Hirt, choral clinician

1969 OMEA CONVENTION

Sheraton-Plaza Hotel

February 6,7,8, 1969

PLAN TO ATTEND

Pre-Register Before January 17



Mr. Arnold Broido, general session speaker



Mr. Carroll Rinehart, elementary music clinician



The Moline Boys Choir